

About the Series

THEATERLAB
presents

displacement as creativity



Stebos | Brodi | Vizzini | Gallo

October 15, 25, 29 & November 5 - The Gallery @ Theaterlab - 357 W 36th St., 3rd Floor

Embracing displacement as a creative force

A series celebrating mid-career Italian artists living in New York City. Their mediums are diverse—visual arts, theater, dance—but their commonality is to having chosen displacement in the middle of their lives, leaving everything behind—language, known places, defined identity—in search for a new sense of self. What we know as "Made in Italy", the artistry and creativity, its style and culture, appears in the work of these artists re-crafted and amplified through the embracing of "another place, another culture".

Coming up soon at Theaterlab

EstroGenius Festival - Oct 15-Nov 10 (see Theaterlab's website for more info)

Not made in Italy- Silvia Brody-Oct 25 @ 9 pm- 1am

Not made in Italy- Francesco Vizzini-Oct 29 @ 7-10pm

Seven Days of Play- Seven Collective-10/28-10/31 @ 8pm

Satan in High Heels - Robbie Robertson-11/1-11/3 @ 8pm

Not made in Italy- Bonriquen Gallo-11/5 @ 7-10pm

Tickets through www.theaterlabnyc.com or call 212-929-2545

About Theaterlab

A laboratory for the creative community. After seven years downtown, Theaterlab has built a new larger venue in Midtown to continue its work of producing and presenting challenging works of art. Theaterlab serves the NYC community by offering a unique place for creative project development and experimentation. Our signature white box spaces -- gallery, studio, and theater -- are available for rehearsals, photography, workshops, performances, events, and readings. Theaterlab is an artist-run non-profit organization committed to maintaining affordable rates for artist, while providing a professional and inspiring space to develop innovative work. For more info: www.theaterlabnyc.com

Rentals call: **212-929-2545**

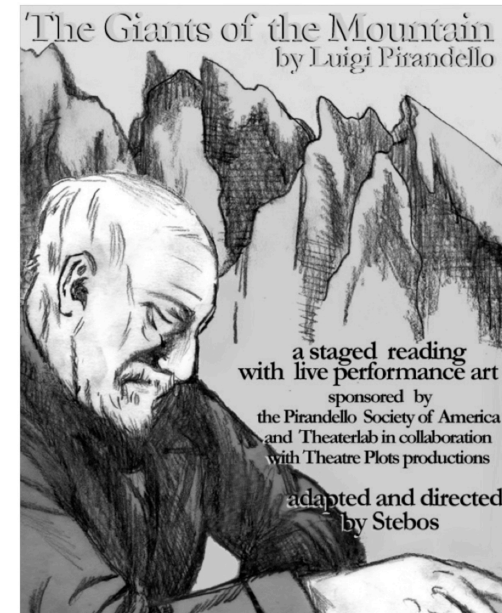
Orietta Crispino the Artistic Director- an accomplished theatre artist, born in Italy, she is a graduate of the prestigious "Piccolo Teatro" School in Milan, where she worked with the major Italian directors Giorgio Strehler and Massimo Castri. She later taught acting and directing there. Among her many theatre projects are: Passport No. 23.922, a piece she wrote and directed on the life of Tina Modotti; and a three year project in Trieste directing the plays of Pirandello's Italian contemporaries. She is a member of the Lincoln Center Directors Lab and the League of Professional Theatre Women. In addition to her theatre work, Ms. Crispino has done art projects on the body in its performative aspect. Her body research culminated in a performance piece with the photographer Vibeke Jensen, Camera Obscura, shown at PS1 in New York, Bogota and Trieste. Her most recent production at Theaterlab is Three Sisters Come and Go. She is currently working on a new piece, Snow in the Living Room, a retelling of the Brothers Grimm's Snow White that will be presented in the fall.

THEATERLAB

Presents

The Giants of the Mountain

Luigi Pirandello



A staged reading with live performance art

Adapted and Directed by Stebos

October 15 at 7 pm - The Gallery
Theaterlab
357 W 36 Street, 3rd floor
New York City



THE PIRANDELLO SOCIETY OF AMERICA
honoring the works of Luigi Pirandello (1867-1936)



Jessica Cermak is a graduate of Circle in the Square Theatre School and Wayne State University. Some of her favorite credits include Nora in *A Doll's House*, Olga in *Three Sisters*, Mindy in *Five Women Wearing the Same Dress*, and Helena in *A Midsummer Night's Dream*. Jess is a member of Wow Cafe Theatre Collective and The Shakespeare Forum. She is proud to be an Equity Member Candidate.

Joe Hoover has appeared Off-Broadway and Off-Off Broadway as twin brothers Henry and Gordon Smith in *Monster*, Stepan in *The Bear*, and Lelie in *The Imaginary Cuckold*, among others. Other favorite roles include Malvolio in *Twelfth Night* and Tom Haase in his own play, *The Ditch*. He is currently playing the title role in the Hudson Shakespeare Company production of *Titus Andronicus*.

Terrence Montgomery Stage: Henry in *Blackman* by Jordan Buck, Sir Toby in *Twelfth Night*; Fayette/Ensemble *Waiting for Lefty*; Ernest Hemingway in *Ayn Rand in Wonderland*; Mark Twain in *Mark Twain and the General*; Agent Douglass in *Article 46*; Lawrence Ripley in *The Tasting*; Tom in *Change*; Herb Lee in *Tea and Sympathy*; Neil in *In Loving Memory*; Old Hamlet in *Hamlet*; Duke of York Richard II and Edward IV in *Richard III*; Dr. Sheridan in *The Fourth State of Matter*; Sheriff Ward in *Reginald Edmunds Southbridge*; RJ in *Dream House*. Film: CEO in *Kultur* by Matthew Day Jackson; Jordan Dollar Burgers; Dr Marco Waterless; Scott's Father in *419 Film*; Mr. Canwell in *SPAZ*; Crosby in *Broken Glass*; Brendan in *Molly*; Richard in *My Russian Wife*; Mr. Patch-Withers in *A Separate Peace*; US President in pilot *Sonic*.

Nichole Jorgensen, 24, is originally from the small town of Tea, South Dakota. She received her BFA in Musical Theatre along with a minor in English from the University of South Dakota. She has been living in Brooklyn for the last year and a half. Recent theatre credits include *A Chorus Line*, *Rosencrantz & Guildenstern Are Dead*, and *25th Annual Putnam County Spelling Bee*.

Douglas Rossi has played such major classical roles as Macbeth, Orlando, Friar Lawrence, Caliban, Orsino, Brutus, Ford, Don Pedro, and Hamlet. Since moving to NYC a few years ago, he has appeared in over 70 productions including two plays at FringeNYC, three at Planet Connections (Winner: Best Featured Actor 2011) and two at MITF (Nominated: Best Supporting Actor 2008). He's also acted in over 50 commercials/web series/films including playing the title role in the independent feature "Recruiter" (which recently premiered on both coasts and garnered several awards). MFA from Alabama Shakespeare Festival, graduate of The Second City, studied longform at The PIT and scene study with Austin Pendleton at HB Studio.

Clinton Powell hails from Hornell, NY. He studied theatre and English at Alfred University, where he performed in many productions. His favorite role in college was Picasso in *Picasso at the Lapin Agile*. After moving to NYC, he co-created and performed in *Icon*, *Arcana: Cycle of the Fool*, and as Kafka in *The Trial of K* with Synaesthetic Theatre. Recently, he has performed in the one act *Yes, and!* with Truant Arts. Through Synaesthetic Theatre, Clinton met his husband, David Crittenden.

J.B. Alexander is delighted to be part of this production. J.B. is a second-career actor with a passion for the classics. J.B.'s one-man show, *The Metamorphosis* – about a struggling writer who is transformed into Franz Kafka – was produced in the 2012 United Solo Theatre Festival. In October, J.B. will play the Porter in *MacBeth* (Shakespeare/Beckett Axis) at HB Studio. J.B. is a proud member of SAG-AFTRA. www.jaybeealexander.net

The Giants of the Mountain

Cast

Alan Bessen is a professional graphic artist, illustrator, and cartoonist. A graduate of the School of Visual Arts, his work has been included in national, regional, and local publications. He is also a teacher of cartooning, illustration, and comic book creation for Hofstra University, The Dalton School, and a number of non profit after-school programs in the City. This is his first time illustrating for a reading of a play.

David Pullman is a versatile painter and illustrator who lives and works on Manhattan's Upper West Side. His work ranges from portrait commissions and fine oil and watercolor paintings (done with his right hand) to caricature drawings (done with his left hand). His work has been exhibited at The National Academy of Design, The National Arts Club, Walden International, and Juno Gallery, among others. David's three-dimensional figures Mayors Past & Present were displayed in Macy's windows. His illustrations have appeared in Harper's Bazaar, Penthouse, Playboy, The Ribald Eagle, Time Publications, Fairchild Publications, and others. Awards include the Alphaeus P. Cole Award (Allied Artists), the Edward Mooney Award (National Academy of Design) and the John Young-Hunter Award (Allied Artists).

Stebos (Artist Stefano Boselli) is an Italian stage director, teaching artist, and theatre scholar based in New York City. A recent resident artist of collaborate:create at Theaterlab, he worked as stage director in Milan, Parma, and New York City, where he is currently preparing a production of Chekhov's *The Cherry Orchard*. A graduate of the School of Dramatic Art "Paolo Grassi" in Milan, Italy, he specialized in acting and directing with Jurij Alschitz at the Russian Academy of Dramatic Art (former GITIS) in Moscow. As Assistant Professor at Gettysburg College he taught courses in Italian and Theatre. He received his PhD in Italian Theatre at the University of Wisconsin-Madison, and a *Laurea* in English Literature and Translation for the Stage from the Catholic University in Milan. www.stebos.net

Rick Bean was most recently seen as Dr. Watson in East Haddam Stage Company's production of *Sherlock Holmes and the Adventure of the Speckled Band*. Regional theatre includes: *An Enemy of the People* (Playhouse on Park, Winner 2011 Best Play – BroadwayWorld.com-Connecticut), *Voir Dire* (Long Wharf Theatre), *Waiting For Lefty* (New Haven Theater Co.), *Of Mice and Men* (Spokane Civic Theater), *tigertigertiger* (Long Wharf Theatre), *On Golden Pond* (Burlington Playhouse). Film credits include *Purple Hearts*, *Missing in Action*, *Other People's Money*, *Opposing Force*, *101 Ways* (*The Things a Girl Will Do to Keep Her Volvo*).

Margaret Catov played Queen Anne in the Hudson Warehouse production of *The Three Musketeers* in August. Other recent credits include the role of the Mother in *At Liberty*, as part of *Fever! A Date With Tennessee Williams*, produced by Girl In Red Productions; Faith in Laura Bray's new play *Putting Out*, and Grace in *The Brightness of Heaven*, a new play written by Laura Pederson, directed by Ludovica Villar-Hauser.