



The Flea Theater invites you to

The Mysteries

A World Premiere Event

April 3 – May 25

Dinner and Dessert included



THE FLEA THEATER

JIM SIMPSON ARTISTIC DIRECTOR **CAROL OSTROW** PRODUCING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

THE MYSTERIES

ED SYLVANUS ISKANDAR CONCEPT AND DIRECTION

JILL RAFSON DRAMATURGY

DAVID DABBON MUSIC DIRECTION AND ARRANGMENTS

DAVID DABBON ORIGINAL MUSIC **CHASE BROCK** CHOREOGRAPHY

COLLABORATIONTOWN ADDITIONAL CREATIVE SUPPORT

MICHAEL WIESER FIGHT DIRECTION

AMY JO JACKSON VOICE AND TEXT DIRECTION

JASON SHERWOOD SCENIC DESIGN **SETH REISER** LIGHTING DESIGN

LOREN SHAW COSTUME AND HAIR DESIGN **JEREMY S. BLOOM** SOUND DESIGN

MARISSA BERGMAN PROPS MASTER

KARA KAUFMAN PRODUCTION STAGE MANAGER

BETH DEMBROW MANAGING DIRECTOR

BENJAMIN D. RUSH TECHNICAL DIRECTOR

RON LASKO/SPIN CYCLE PRESS REPRESENTATIVE

This work was supported by an Exploration grant from the Doris Duke Charitable Foundation to The Flea Theater for the Building Demand for the Performing Arts Program.

PLAYWRIGHTS

(in order of performance)

ACT I - THE FALL

Dael Orlandersmith.....	Song of the Trimorph (Lucifer’s Lament)
Liz Duffy Adams.....	Falling for You
Jason Williamson.....	The Eighth Day (Creation Hymn)
Johnna Adams.....	God’s Rules
Madeleine George.....	A Worm Walks into a Garden, or The Fall of Man
Jorge Ignacio Cortinas.....	Right of Return
David Henry Hwang.....	Cain and Abel
Trista Baldwin.....	Build It
Mallery Avidon.....	The Flood
Nick Jones.....	Fruitful and Begettin’
Matthew Stephen Smith.....	Bright New Devil
Ann Marie Healy.....	The Moses Story
CollaborationTown.....	The Prophecy
Jordan Harrison.....	The Annunciation
Kate Gersten.....	Joseph’s Troubles About Mary
Kimber Lee.....	The Shepherds
Kate Moira Ryan.....	King of Kings
Chris Dimond.....	The Slaughter of the Innocents
Kenneth Lin.....	The Flight into Egypt

ACT II - THE SACRIFICE

Erin Courtney.....	Christ with the PhDs
CollaborationTown.....	Jesus Grows Up Fast
Craig Lucas.....	New Periods of Pain Part I
A. Rey Pamatmat.....	Something in the Water
Billy Porter/Kirsten Greenidge.....	Transfiguration
Max Posner.....	The Woman Taken in Adultery
Amy Freed.....	The Raising of Lazarus

Gabriel Jason Dean	Jesus Enters Jerusalem
CollaborationTown	Turning the Tables
Yussef El Guindi	The Conspiracy
Jeff Whitty	The Last Supper
José Rivera	The Garden of Tears and Kisses
Bess Wohl	The Denial of Peter
Qui Nguyen	Christ Before Herod
Marc Acito	Judgment?
Sevan K. Greene	The Remorse
Jenny Schwartz	The Road to Calvary

ACT III - THE KINGDOM

Craig Lucas	.....	New Periods of Pain Part II
Don Nguyen	.....	The Death of Christ
Lucas Hnath	.....	The Harrowing of Hell
Bill Cain	.....	Resurrection
Lloyd Suh	.....	The Next Supper
Ellen McLaughlin	.....	The Appearance
Jordan Seavey	.....	Thomas Doubting (or, Doubting Thomas Doubts His Doubt)
Billy Porter/Kirsten Greenidge	.....	Ascension
Meghan Kennedy	.....	The Gospel According to Mary Magdalene
Sean Graney	.....	Pentecost
Eisa Davis	.....	Walking Away from the Mirror and Forgetting What You Looked Like
Lillian Groag	.....	The Death of Mary
Najla Said	.....	The Assumption of Mary
Laura Marks	.....	The Coronation
Michael Mitnick	.....	The Last Judgment
José Rivera	.....	Sermon of The Senses

CREATIVE TEAM

Ed Sylvanus Iskandar.....Concept and Direction
Jill Rafson.....Dramaturgy
David Dabbon...Music Direction/Arrangments and Original Music
Chase Brock.....Choreography
CollaborationTown.....Additional Creative Support
Michael Wieser.....Fight Direction
Amy Jo Jackson.....Voice and Text Direction
Jason Sherwood.....Scenic Design
Seth Reiser.....Lighting Design
Loren Shaw.....Costume/Hair Design
Jeremy S. Bloom.....Sound Design
Marissa Bergman.....Props Master
Jennifer Ahlfeld.....Make-Up Design
Kara Kaufman.....Production Stage Manager

ASSISTANTS AND ASSOCIATES

Associate Directors: Tom Costello, Benjamin Kamine, Kristan Seemel, Brandon Stock, Danya Taymor, Courtney Ulrich **Assistant Directors:** Rachel Dart, Estefania Fadul, Kristin McCarthy Parker, Joel Soren **Associate Dramaturg:** Olivia O'Connor **Assistant Choreographer:** Cameron Burke **Assistant Set Designer:** Mia Cook **Assistant Lighting Designer:** Rachel Fae Szymanski **Associate Costume Designers:** Kara Branch, Rien Schelcht **Assistant Costume Designers:** Jennifer Ahlfeld, Heather Carey, Jonathan Reilly **Assistant Sound Designer:** Lee Kinney **Assistant Props Master:** Jackie Rivera **Assistant Stage Managers:** David Delaney, Ria T. DiLullo, Chongren Fan, Anne Haney, Daniela Hart, Rachel Karp, Molly Marinik, Michael Raine, Austin Regan, Stebos, Kat Yen **Wardrobe Supervisor:** Meredith Sweeney

CAST

(in alphabetical order)

ANGEL CHORUS

Julia Anrather, Matthew Bovee, Jessica Cannizzaro, Anna Dart,
Jacklyn Rae DellaTorri, Julie Ann Earls, Anya Gibian,
Lauren Hayes, Adelind Horan, Sarah Keyes, Jessie MacBeth,
Andy Miller, Emily Nash, Rebeca Rad, Ned Riseley, Brittane
Rowe, Xan Russell, Sarah M. White

Justin Ahdoot.....Kenny, Mathias
Alice Allemano.....Gabriel
Janice Amaya.....Yocheved, Mary Magdalene
Jaspal Binning.....Adam, Thief 1
Megan Branch.....Samantha, Marxist, Servant
Dominique Brillon...Myriam, Hannah, Chiding Angel, Midwife Angel
Allison Buck.....Mary
Matthew Cox.....Abraham, John
Ricardo Davila.....Jude, C.N.A.
Asia Kate Dillon.....Lucifer
A.J. Ditty.....Doctor, Thomas
Sam Garber.....Yenta, James the Great
Tyler Gardella.....Beelzebub
Alex J. Gould.....First Person, Isaac, Matthew
Alex Haynes.....Justin, Andrew
Kyle Hines.....Herod Underling, Lazarus
Lindsley Howard.....Anna, Collie, Semiotician, Girl
Jon Huggins.....Caiaphas, Paul
Matthew Jeffers.....God
Rory Kulz.....Ishmael, Nathan, Bartholomew, Prophet
Leemore Malka.....Handmaiden, Becky, Farrin, Historian

Zac Moon.....Al, Philip
Alesandra Nahodil.....Eve, Theologian, Herod
Karsten Otto.....Joseph
Tara Pacheco.....Noah’s Wife, Debbie, Manjula, Pilate’s Wife
Eleanor Philips.....Sarah, Martha, Andy
Peter Sansbury.....Noah, Judas
Alex Seife.....Cain, John the Baptist, Pilate
Eliza Simpson.....Vanessa, Mary of Bethany
Matt Stango.....Guard, Mick, Annas, A Bad Person
Stephen Stout.....Peter
Kate Thulin.....Hagar, Rachel, Bobby
Elijah Trichon.....Abel, Demon/Roman, Soldier 2,
Simon the Zealot, Another
Paul Thomas Truitt.....James the Less
Colin Waitt.....Jesus

SPECIAL THANKS:

Technical Artistry, ThinkSo, Tribeca Lighting, Souths, Evan Volow, William Sanders, Will Morris, Civic Theatre of Allentown, The Atlantic Theatre Company, Signature Theatre Company, Weathervane Theater, Northern Stage, MFTA, Taylor Adams, Becky Willett

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“Life Is But A Dream” Music and Lyrics by Adam Guettel

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SOCIETY, a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

FLEA STAFF

Artistic Director.....	Jim Simpson
Producing Director.....	Carol Ostrow
Managing Director.....	Beth Dembrow
Technical Director.....	Benjamin D. Rush
Company Manager.....	Erin Daley
Development Associate.....	Alek Deva
Marketing Associate.....	David Sernick
Audience Development Associate.....	Ellen Joffred
Assistant Technical Director.....	Brandon Stock
Graphic Designer.....	David Prittie
Videographer.....	Crystal Arnette
Assistant Videographer.....	Zac Moon
Photographer.....	HunterCanning
Costume Manager.....	Josh Boerman
Theater, Technical & Production Consultant.....	Kyle Chepulis
Accountant.....	Joel Faden & Company, Inc.
Attorney.....	Carol M. Kaplan/Mitchell, Silberberg & Knupp LLP
Development Consultant.....	Rachel Colbert
Press Representative.....	Ron Lasko/Spin Cycle

All food is courtesy of:



CAST

(in alphabetical order)



Justin Ahdoot (Kenny, Mathias, Minion 3) Flea debut. NYC: *Sleep No More*. Other credits: *Cymbeline* at Richmond Shakespeare, performed his solo show *Justin versus* at Richmond Triangle Players, and *Uncle Tom: Deconstructed* at the Edinburgh Fringe Festival. TV/Film: *The Americans* (co-star), *Blue Bloods* (co-star). He graduated from VCU with a BFA in Theatre-Performance. www.justinahdoot.com



Alice Allemano (Gabriel) Flea debut. She moved here to attend the Stella Adler Studio of Acting from which she graduated last June. In the UK she acted on many a stage in London, at the University of Manchester and at the Edinburgh Fringe Festival.



Janice Amaya (Yochaved, Mary Magdalene) The Flea Theater: *White Hot*; *I Hate F*cking Mexicans*. NYC: *A Girl Without Wings* (Dramatic Adventure Theater). B.A. University of Washington-Seattle. M.F.A. Candidate: American Repertory Theater at Harvard.



Julia Anrather (Angel Chorus) Flea debut. New York: *Birdland* (Schapiro Theater). Regional: *Playground: The Hallie Flanagan Project* (dir. Jen Wineman). National Tour: *Vassar Voices* (U/S Lisa Kudrow, dir. Chris Grabowski). B.A. Vassar College '13. www.juliaanrather.com @janrathe



Jaspal Binning (Adam, Thief 1) *The Flea*: Joshua (*Job*), Tybalt (*The Shakes: Romeo & Juliet*). He has performed with Harriet Harris & Condola Rashad (*Otherland*), and was directed by Tony Kushner in a reading of *An Ordinary Man* at Signature Theatre. He made his TV debut as Joel on *The Newsroom* and starring in the movie *Ovum*.



Matthew Bovee (Angel Chorus) is a NYC-based performer from San Francisco. *The Flea*: *a cautionary tail*. New York: Movement Workshop Group, Columbia Stages, The Next Stage Project, Steps on Broadway. Regional: Williamstown Theater Festival, Old Globe, San Diego Rep, Hollywood Fringe Festival, San Diego Dance Theater. Founding member of The Collective Dance Collective and Moving Parts Theatre Company. Double BA in Theatre and Dance from UC San Diego.



Megan Branch (Samantha, Marxist, Servant) is a Brooklyn based actor. NYC Theater credits: *Latrell Live Tonight* (Joe's Pub); *Little Pieces of You* (NYC Fringe); *A Modern Feeling* (New School for Drama). Film: *Airless Spaces*. Megan holds a MFA in Acting from The New School for Drama. www.themeganbranch.com



Dominique Brillon (Myriam, Hannah, Chiding Angel, Midwife Angel) *Flea* debut. Past credits include: *Into the Woods* (Baker's Wife), *The Maids* (Madame), *Hedda Gabler* (Mrs. Elvsted). Hailing from California, she is a graduate of the University of California, Berkeley where she received the Grace Sprague Pillsbury and Josephine Park Pillsbury Award for an Actress of Excellence.



Allison Buck (Mary) *The Flea: Restoration Comedy* (Amanda), *She Kills Monsters* (Tilly), *These Seven Sicknesses* (Tekmessa/Antigone), *Looking at Christmas* (Charmian). Other credits: *The Vampire Cowboys' Geek!*, terraNOVA Collective's *Death for Sydney Black*. www.allisonbuck.com



Jessica Cannizzaro (Angel Chorus) Recent credits: *...Toulouse McLane* (Park Avenue Armory); *The Cherry Orchard* (Williamstown); *The Bacchae* (Columbia MFA). Recent TV: *Losing It With John Stamos* (Yahoo!); *George Seurat Special* (A+E Networks). Proud Bat, UCB student, and former Williamstown apprentice. Trained at British American Drama Academy; graduated from Swarthmore College with high honors.



Matthew Cox (Abraham, John) *The Flea: Sarah Flood In Salem Mass* (Narrator), *The Shakes: Romeo and Juliet* (Friar Laurence), *Restoration Comedy* (Host/Tunbelly) and *#serials@theflea*. New York: *Blogologues*, *The Chicken Situation* (Samuel French Festival), *Brotherly Love* (Left Out Festival). Education: BFA from Tarleton State University, Stella Adler Studio of Acting, The Upright Citizens Brigade.



Anna Dart (Angel Chorus) *Flea* debut. Recent work: *Waiting for Lefty* (Theater Nuance), *Two Rooms* (Brown Box Theater Project), and *Macbeth* (Hip to Hip). Anna is a graduate of Maggie Flanigan Studio. B.A. Whitman College. Love and gratitude to Ed, David, Chase - and Sharon Barker (this is for you).



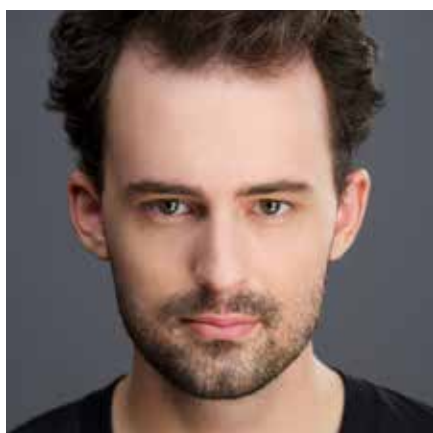
Ricardo Dávila (Jude, C.N.A.) NYC: *Mariquitas* (Theater for the New City), *Baptized* (NYC Fringe), *Othello* (Access Theater). Regional: *A Midsummer Night's Dream* (Scranton Shakespeare Festival). NYU: *Measure for Measure* (dir. Daniel Spector), *Mary Stuart* (dir. Robert O'Hara), *Our Country's Good* (dir. Vicki Hart). BFA in Drama from Tisch School of the Arts.



Jacklyn Rae Dellatorri (Angel Chorus) Flea debut. Previous credits: *Bat Boy*, *Into the Woods*, *Best Little Whorehouse...*, *Violet*. BFA Musical Theatre, University of Arizona.



Asia Kate Dillon (Lucifer) Regional: *Iphigenia...*, (Achilles). Ithaca: *A Midsummer...* (Puck). *My Name is Rachel Corrie* (Rachel Corrie), *Dog Sees God* (Lucy). Completed Studio Program, AMDA. Completed Meisner Technique Training, Actor's Workshop of Ithaca. @AsiaKateDillon
facebook.com/asiakatedillon



A.J. Ditty (Doctor, Thomas) Flea debut. NYC: *The Crucible* (Robert Moss Theater, dir. Mary B. Robinson); *Woyzeck* (Space on White); *King Lear* (TheatreLab). Regional: *The Farnsworth Invention* (La Jolla Playhouse, dir. Des McAnuff); *Noises Off!*, *Sherlock Holmes: The Final Adventure*, *The 39 Steps* (Winni. Playhouse). B.F.A. NYU Tisch. www.ajditty.com
@thefuzzymask



Julie Ann Earls (Angel Chorus) Regional: Juliet in *Romeo and Juliet* (Actors' Shakespeare Project). New York: Kiva in *At the Rich Relatives: An Anachronistic Operetta* (Target Margin Theater). University credits include: *The Flu Season* (Woman), *The Shakespeare Project* (Joan de Pucelle), and *Vinegar Tom* (Ellen). Received her BFA from Boston University this past May. julieannearls.com



Sam Garber (Yenta, James the Great) Flea debut. He is a graduate of NYU's Tisch School of the Arts and the Stella Adler Studio of Acting with a BFA in Drama.



Tyler Gardella (Beelzebub) is an alumnus of Interlochen Arts Academy, and holds an Acting BFA from Ithaca College. The Flea: Romeo in *The Shakes: Romeo & Juliet*, Hippolito in *The Shakes: The Honest Whore*.



Anya Gibian (Angel Chorus) Flea debut. Recent graduate of Cornell University. Co-founder of ParaCosm Theatrics, and is trained in a variety of circus arts (flying trapeze, hammock, hula hoop, contortion). www.anyagibian.com



Alex J. Gould (First Person, Issac, Matthew) The Flea: *a cautionary tail*, *Job*, *The Shakes: Romeo and Juliet* and *#serials@theflea*. Other NYC credits include: *And then this and then this and then this* (24 Hour Play Company), *East in Red* (Dreamcatcher Entertainment), *Much Ado About Nothing* (EBE Ensemble). Regional: *WHADDABLOODCLOT!!!* by Katori Hall, *The Valley of Fear*, *Summer in the Country*, *The Applicant*, *The Sandbox* (Williamstown Theater Festival). Education: AMDA



Lauren Hayes (Angel) The Flea: *These Seven Sicknesses*, #serials@theflea. Other credits: *One Heart for Two* (Winkel & Balktick's Laboratory); *Stop the Virgens* (St. Ann's Warehouse); *Three Guys and a Brenda* (Williamstown Theatre Festival Workshop); Emerging Writers Group Retreat Readings (The Public Theater); *The Wild Party* (Ram's Head Theatrical Society). www.LaurenHayes.info



Alexander Haynes (Justin, Andrew) Flea debut. NYC: *Or What She Will* and *The Last Days of Judas Iscariot*. His improv team Day Camp Kids just ended a three year run at The PIT. He studied Theater at the University of Kansas and improvisation at the Upright Citizens Brigade.



Kyle Hines (Lazarus, Herod Underling) Flea debut. He was last seen on stage puppeteering Whipper in the International Tour of *John Tartaglia's ImaginOcean* as well as Francesco in *99 Ways to F**k a Swan* at 29th Street Rep. He'd like to thank his wonderful wife for her unbelievable love & support!



Adelind Mae Horan (Angel Chorus) Recent credits include: tour of her documentary solo show about mountaintop removal in Appalachia, *Cry of the Mountain* (winner "Best Documentary Show" at the world's largest solo festival), *Equus*, Theatre Oobleck's *Baudelaire in a Box*, many short films, and an upcoming webseries. Classical training: LAMDA, BA: Hampshire College, improv: UCB. www.adelind.com



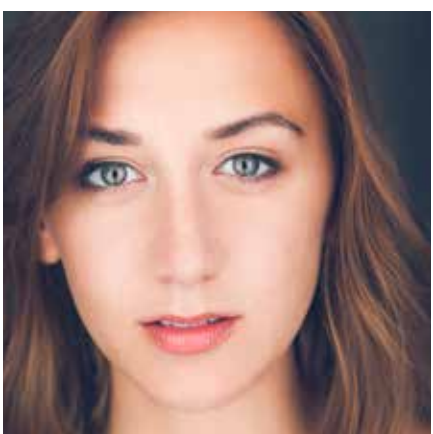
Lindsley Howard (Anna, Collie, Semiotician, Girl) Flea debut. Regional: *On The Verge* (Mary Moody Northern Theatre); *God's Ear* (Central Texas Premiere); *The Tempest* (Austin Shakespeare). A recent Texas transplant, she graduated with a BFA in Acting from St. Edwards University last year.



Jon Huggins (Caiaphas, Paul) Flea debut. NYC: *Ensemble Studio Theatre 34th Marathon* (Dir. Nelson Eusebio, NY Times Critic Pick), *Asking For Trouble* (Dir. Christina Roussos). Member of The Karl Bury Studio. @jonhugginsactor www.jonhugginsactor.com



Matthew Jeffers (God) Flea debut. Before moving to New York in October, Matthew graduated from Towson University in Maryland last May. He dedicates every performance to his late mother and cherishes the presence of friends and family.



Sarah Keyes (Angel Chorus) Flea debut. She is a proud graduate of Fordham University and Interlochen Arts Academy. She was recently seen in Pascal Rambert's *a (micro) history of world economics*, danced at La MaMa. www.sarahkeyes.com



Rory Kulz (Ishmael, Nathan, Bartholomew, Prophet) is an actor, improviser, and writer who hails from Las Vegas. Selected credits: *The Improvised Play* (UCB), *Jim Henson's Musical World* (Essential Voices USA chorus / Carnegie Hall), *What If?* (Sightline). Boston: *Christmas*

Belles (Company One). Film: *Ashley/Amber* (Berlinale shorts). Alum of Harvard College, Wynn Handman Studio. www.rory-kulz.com @rorykulz



Jessie Macbeth (Angel Chorus) Flea debut. She is a recent graduate from Muhlenberg College where she received a B.A. in Theater. Previous New York Credits include the staged reading of *Ghostlight: A New Musical*.



Leemore Malka (Army Woman, Becky, Farrin, Historian) Flea debut. Favorite stage credits: *Spoon River Anthology* (Invisible Dog), *Lascivious Something* (6B Community Garden) and *The Seagull* (Columbia Stages). BFA: NYU. www.leemoremalka.com



Andy Miller (Angel Chorus) Flea debut. BFA from Michigan State. Favorite credits include Audrey in *As You Like It* and Jo in *Boom*. www.andreamariamiller.com



Zac Moon (Al, Philip) is a graduate of UNC-Chapel Hill and has been seen at The Flea in *Restoration Comedy*, *#serials@theflea* and *The Shakes*. Other recent credits include *Rubber Ducks and Sunsets* and *Brother Brother*. He can also be seen in the sold-out hit *Women* Tuesday nights at The Pit in April. www.zacmoon.com



Alesandra Nahodil (Eve, Theologian, Herod) Flea debut. She is an actor, singer, dancer, and clown. Training at the Lee Strasberg Institute, the Stella Adler Studio, and has a BFA from NYU Tisch. Recent shows include *Naked Holidays* with EndTimes Productions, *Advance Guard* with Spookfish Theatre, and work with RAL Productions, Leonidas Loizidis and Perchance to Dream.



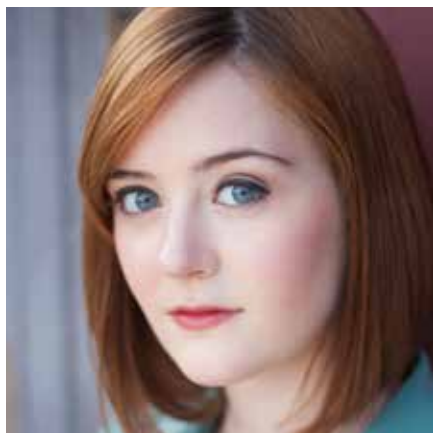
Emily Nash (Angel Chorus) NYC: *The Cherry Orchard* (TheaterLab), *Broadway at the Met Room*, and the new musical *Mourning Becomes Ridiculous* (Roy Arias Stage, Best Actress). Regional: *Shrek the Musical*, *The 25th Annual...Spelling Bee*, and *Mary Poppins* at the Grandstreet Theatre in Helena, MT. Training: Vassar College (BA in Drama), Moscow Art Theater School. emilyknash.com.



Karsten Otto (Joseph) is an actor living in Brooklyn. He was most recently seen in *Much Ado About Nothing* as Benedick, performed at the Highline Park, part of Grey Room Theatre Company's #explodedshakespeare. BFA: NYU Atlantic Acting School www.karstenotto.com



Tara Pacheco (Noah's Wife, Debbie, Manjula, Pilate's Wife) Flea debut. Graduate from Columbia University with degrees in Theater Arts and Psychology. Recent acting credits include *The Winter's Tale* (Hermione), *Romeo and Juliet* (Juliet), and *Yerma* (Yerma). www.tnpacheco.com



Eleanor Philips (Sarah, Martha, Andy) Flea debut. NYC: *Merry Wives of Windsor* (Baited Bear Productions) Regional: *A Midsummer Night's Dream*, *The Cradle Will Rock* (Oberlin Summer Theater Festival); *Iphigenia 2.0* (Cleveland Public Theater). Training: Oberlin College, The Shakespeare Forum. www.eleanorphilips.com



Rebeca Rad (Angel Chorus) hails from Brazil. NYC/LA/Rome/Sao Paulo. Flea debut. Select NYC: Lincoln Center, The Public Theatre, 54 Below, Joe's Pub, Theatre 167, The Brick, Under St. Mark's, Duplex, FOX, Discovery Channel, PBS, MTV, MTV2, MTVDesi, Multishow. Currently directing: *THE LOST (or How To: Just Be)*. X. BFA Pace University/Interlochen alum. @RebecaRad



Ned Riseley (Angel Chorus) Flea debut. Other shows: *Loveplay* (Dixon Place, Cloud City), *The Importance of Being Ernest Hemingway* (M-34), *Nicky Park Memorial Park* (Boston Playwrights Theatre), *Doctor Faustus Lights the Lights* (3LD). Education: Brown.



Brittane Rowe (Angel Chorus) Flea debut. She received her BFA in Theatre from Michigan State University. Favorite credit: Kyra in *Bare: A Pop Opera* at the York Theatre. Many thanks to friends and family for their continuous support during this process. Check out her work at www.brittanerowe.com.



Xan Russell (Angel Chorus) Flea debut. Credits include classical to contemporary drama at the Brandeis University Theater Company, opera at the Bel Canto Institute in Florence, Italy, comedy at The Second City in Chicago, and children's theater at the Berkshire Theater Group. In New York City she has trained with The Esper Studio and The Barrow Group.



Peter Sansbury (Noah, Judas) Flea debut. He is a proud graduate of Syracuse University Drama Department. Some past roles include: *Rosencrantz and Guildenstern are Dead* (Guildenstern), *True West* (Lee), *The Black Book* (Archer), *Romeo and Juliet* (Romeo). Peter is eternally grateful for all his teachers, friends and families unwavering support.



Alex Seife (Cain, John the Baptist, Pontius Pilate) The Flea: *Restoration Comedy*, *The Shakes*, *#serials@theflea*. Williamstown Theatre Festival (3 seasons): *The Elephant Man*, *Pygmalion*, *The Valley of Fear*. Off-Broadway: *Restoration Comedy*, *Krapp Hour*, *Electric Eden*, *The Shakes: Romeo and Juliet*, *#serials@theflea*, *Balm in Gilead*. Education: Vassar College www.alexseife.com



Eliza Simpson (Vanessa, Mary of Bethany) Off-Broadway: *The Woodsman* (Strangemen and Co., 59E59). NY: *Yankee Wives* (Dir. David Rimmer), *Homeward* (Redfern Theater Co.), *The Rookie* (Artistic New Directions), *The Merry Wives of Windsor*, and *Pure Accident* (Apt. 29 Theater Co.)

Film: *The Manchurian Candidate* (Paramount Pictures), *Rachel Getting Married* (Sony Pictures Classic). B.F.A. Rutgers University.



Matt Stango (Guard, Mick, Annas, A Bad Person) Flea debut. He was born and raised in New York where he graduated from LaGuardia High School and SUNY Purchase studying drama.



Stephen Stout (Simon Peter) Co-creator of *#serials@theflea*. The Flea: *Restoration Comedy* (Foppington); *These Seven Sicknesses* (Creon, dir. Ed Sylvanus Iskandar); Thomas Bradshaw's *Job* (Satan). Appearing concurrently in Chiara Atik's *Women* at The PIT. Readings/workshops with EST/Youngblood, EPBB, Labyrinth, The Lark, NYTW, Red Bull, Roundabout and TFANA. Film: *Mystery Team* (Sundance 2009). BFA NYU.



Kate Thulin (Hagar, Rachel, Bobby) is an NYC based actor/writer/comedian. Flea credits: *My Daughter Keeps Our Hammer*, *Sarah Flood in Salem Mass*, *a cautionary tail*. Other: *Obedient Steel* (Tugboat Collective/HERE), TheaterworksUSA, Williamstown Theatre Festival. New media: Janky Clown's "High Maintenance" (w/ Hannibal Buress). Kate also does improv and stand-up. B.A. Vassar College.



Elijah Trichon (Abel, Demon/Roman Soldier 2, Simon the Zealot, Anohet) Flea debut. Previous credits: 360 Entertainment's J.M. Barrie's *Peter Pan*, *The Light's are Off*, *Trafficking in Broken Hearts*, and *A Midsummer Night's Dream*. TV: *NCIS*, *Criminal Minds*. BA in Theater from UCLA.



Paul Thomas Truitt (James the Less, A Good Person) Flea debut. NY: *Titus* (Shapiro Theater). BA in Drama from The University of Virginia.



Colin Waitt (Jesus) Flea debut. As an actor and filmmaker, his work has screened at Cannes, Tribeca, and Sundance London. Select Stage Credits: *Don't Ask, Don't Tell* (Theatre 503); *You Me Bum Bum Train* (The Barbican); *Mad About Money!* (National Theater for Children); *Bards* (Four Humors). Training: The Royal Central School of Speech and Drama, The University of Minnesota - Twin Cities. www.colinwaitt.com



Sarah M. White (Angel Chorus) Flea debut. Recent credits: *SIRENS* (Columbia Stages), *Swimming in the Shallows* (Cincinnati Fringe Festival *Pick of the Fringe*), *Alice in Wonderland* (Ensemble Theatre Cincinnati), and *A Grand Night for Singing* (Cornerstone Center for the Arts). Love to Mom, Dad, David+Chase, and the incredibly talented Angels.

PLAYWRIGHTS

(in alphabetical order)

Marc Acito won the Helen Hayes Award for Best New Play with his comedy *Birds of a Feather*. He is the head writer of the musical *Allegiance*, which broke the all-time box-office record at the Old Globe and won Outstanding New Musical in San Diego. He is also the book writer of *A Room with a View* at the 5th Avenue Theatre in Seattle. With producer Dede Harris, he is developing a stage adaptation of his novel *How I Paid for College*, which won the Ken Kesey Award for Fiction and was an Editors' Choice for The New York Times.

Johnna Adams' credits include *Angel Eaters*, *Cockfighters*, *Gidion's Knot*, *Godsbreath*, *Hripsime*, *In The Absence Of Angels*, *Lickspittles*, *Buttonholers*, *And Damned Pernicious Go-Betweeners*, *Oneida: Servants Of Motion*, *Rattlers*, *Sans Merci*, *The Sacred Geometry Of S&M Porn*, *Tumblewings*, *8 Little Antichrists*

Liz Duffy Adams' plays include *Or,*, *Dog Act*, and *A Discourse on the Wonders of the Invisible World*. Her work has been produced at Women's Project, Magic Theater, and Seattle Rep, among other places; honors include Women of Achievement Award, Lillian Hellman Award, New York Foundation for the Arts Fellowship, and a New Dramatists residency. More at lizduffyadams.com.

Mallery Avidon's play *O Guru Guru Guru, or why I don't want to go to yoga class with you* received its world premiere at the 2013 Humana Festival of New American Plays. Her play *queerSpawn* (a commission from the COLAGE foundation) premiered spring 2013, produced by a Collection of Shiny Objects at HERE Arts Center, NYC, and will be produced in Seattle in May. The Flea premiered *Mary-Kate Olsen is in Love* in November 2013. Mallery's work has been produced by Pavement Group and Target Margin Theater, among others. Mallery is an alumna of Soho Rep's Writer/Director Lab, co-curator of The Bushwick Starr's monthly reading series and a dramaturg for the company Saint Genet. She holds an M.F.A. in playwriting from Brown University.

Trista Baldwin recent productions include *American Sexy* (The Flea), *Sand* (Women's Project), *Doe* (Santiago a Mil Festival, Chile), *Patty Red Pants* (Live Girls!) and *Chicks With Dicks* (Bricolage). A recipient of two Jerome Fellowships and a McKnight Advancement Grant, Trista Baldwin's work has been developed and produced by companies including The Guthrie, Women's Project, The Lark, New Georges, Bay Area Playwrights' Foundation, The New Theatre Group, The Production Company, Perishable Theater, Hypothetical Theatre Company, La Mama, HERE, Urban Stages, Synchronicity, Eternal Spiral Project, The Red Eye, Bloomington Playwrights' Project, Circle X, The Empty Space Theatre and National New Play Network. Film work includes *Climbing Trees* (Minneapolis St. Paul International Film Festival), *New Girl* (The Directors), and *Side Effects* (Raw Impressions).

Bill Cain Theater: *Equivocation* and *9 Circles* - the American Theater Critics Association/Steinberg award - making Cain the only playwright to win the award in successive years. *Equivocation* - LA Ovation Award, *9 Circles* - Sky Cooper Award; *How To Write A New Book For The Bible* - Bay Area Critics' Best Play Award. Inaugural Terrence McNally New Play Award - Philadelphia Theater Company. *Stand Up Tragedy* - LA Critics Award, Helen Hayes Award, Joseph A. Callaway Award for Broadway production; Television: *Nothing Sacred* - the George Foster Peabody Award, Writers' Guild Award; *Clover* - Christopher Award. *Nightjohn* was named best American film of the year by The New Yorker Magazine, National Society of Film Critics Award and has had repeated showings at the Museum of Modern Art. Most recently - "House of Cards".

Jorge Ignacio Cortiñas is a theater-maker based in New York and Artistic Director of the Obie winning company Fulcrum Theater. His most recent play *Bird in the Hand* received the coveted designation of a New York Times Critics Pick and is published by Dramatic Publishing.

Erin Courtney's plays include *A Map of Virtue*, *Honey Drop*, *Black Cat Lost*, and *Demon Baby*. She is currently working with Liz Swados on a commission for The Flea called *Nomad*, about the life of Isabelle

Eberhardt. She is a member of New Dramatists, 13P and an affiliated artist with Clubbed Thumb. She has won an Obie and is currently a Guggenheim fellow. She teaches at Brooklyn College and received her MFA from the same program.

Eisa Davis is the author of *Bulrusher* (Pulitzer finalist), *Angela's Mixtape* (a best of the year in The New Yorker), *The History of Light* (Barrymore nomination), *Ramp* (Ruby Prize), the musical *Flowers Are Sleeping* (commissioned by Symphony Space), and other works. She has won The Herb Alpert Award in Theatre, and received two Obies for performance. Her acting work includes *Passing Strange*, *Free Angela*, *Welcome to the Rileys*, and "The Wire". Eisa has also recorded two albums of original music, *Something Else* and *Tinctures*, available on iTunes. www.eisadavis.com.

Gabriel Jason Dean has been produced and/or developed at New York Theatre Workshop, Lark, Page 73, Oregon Shakespeare, PlayPenn, Dallas Children's Theatre, and People's Light and Theatre, among others. He is currently a Hodder Fellow at Princeton University. Notable scripts: *Javaaneh (In Bloom)* - finalist for the 2014 Laurents / Hatcher Award, winner of Kennedy Center's Paula Vogel Prize and currently under a Broadway option with Davenport Theatrical; *D'Angelico* - optioned by Riovey Films; *The Transition of Doodle Pequeño* - AATE Distinguished Play Award and NETC Aurand Harris Award. Gabriel is a Core Writer at The Playwrights' Center. MFA: UT-Austin Michener Center for Writers.

Christopher Dimond is best known for his work with composer Michael Kooman, with whom he has won the Fred Ebb Award, a Jonathan Larson Grant, and the Lorenz Hart Award. Chris has also been a NYFA Fellow, a Sloan Screenwriting Fellow, and is the recipient of the Harold Adamson Award. His works include *Dani Girl* (Exit, Pursued by a Bear), *The Noteworthy Life of Howard Barnes* (O'Neill National Music Theater Conference), *Orphie & The Book Of Heroes* (Kennedy Center), *Judge Jackie Justice* (Pittsburgh CLO), *Golden Gate* (Williamstown Theatre Festival), *Burying Barbie* (Hangar Theatre), and the short film "Flour Baby". www.koomandimond.com

Yussef El Guindi's most recent productions include *The Ramayana* (co-adaptor) at ACT; and *Pilgrims Musa and Sheri in the New World* (winner of the Steinberg/American Theater Critics Association's New Play Award in 2012; Gregory Award 2011;) also at ACT, and at Center Repertory Company (Walnut Creek, CA) 2013; and *Language Rooms* (Edgerton Foundation New American Play Award, as well as ACT's New Play Award), co-produced by Golden Thread Productions and the Asian American Theater Company in San Francisco; at the Wilma Theater in Philadelphia (premiere), and at the Los Angeles Theater Center, where it was co-produced by Golden Thread Productions and the Latino Theater Company.

Amy Freed is the author of *The Monster Builder*, *Restoration Comedy*, *The Beard of Avon*, *Freedomland*, *Safe in Hell*, *The Psychic Life of Savages*, *You, Nero* and other plays. Her work has been produced at South Coast Repertory Theater, New York Theater Workshop, Seattle Repertory, American Conservatory Theater, Yale Rep, California Shakespeare Theater, Berkeley Rep, the Goodman, Playwrights' Horizons, Woolly Mammoth, Arena Stage and other theaters. Playwriting awards include Charles MacArthur Award, Kesselring Prize, LA and Bay Area Critics' Circle Awards, Pulitzer Prize Finalist (*Freedomland*). She currently serves as Artist-in-Residence at Stanford University.

Madeleine George's plays, including *The (curious case of the) Watson Intelligence*, *Seven Homeless Mammoths Wander New England*, *Precious Little*, and *The Zero Hour*, have been produced and developed by Playwrights Horizons, 13P, Clubbed Thumb, Soho Rep, New York Theatre Workshop, Manhattan Theatre Club, Berkeley Rep and Shotgun Players in Berkeley, City Theatre in Pittsburgh, About Face Theatre and Theater Wit in Chicago, and Two River Theater Company in New Jersey, among other places. Madeleine is a resident playwright at New Dramatists and a founding member of the Obie-Award-winning playwrights' collective 13P.

Kate Gersten is currently in her third year as a Lila Acheson Wallace Playwriting Fellow at The Juilliard School under the mentorship of Marsha Norman and Christopher Durang. Her thesis play, *Benefit of*

the Doubt was produced last year at The Juilliard School, and was subsequently further developed at The Roundabout. Her other plays include *Be Your Best Friend*, (2012 O'Neill National Playwrights Conference Finalist, developed at The Roundabout, and currently in development as a half hour comedy for FOX), *Father Figure*, and *Exposed! The Curious Case of Shiloh and Zahara*, for which Gersten won Outstanding Playwriting of a New Script, and was nominated for Outstanding Lead Actress. Kate is also a three time recipient of the Lincoln Center Le Comte de Nouy Prize. Her new play *A Body of Work* is currently in development at The Roundabout. In addition to her work at Juilliard, Kate did her undergraduate studies at the UCLA School of Theater, Film and Television.

Sean Graney is very excited to be working again at The Flea and with Ed Iskander, having previously written *These Seven Sicknesses*. Thank you for spending your time and money on live theater. If you have any questions for Sean, feel free to contact him at sean@seangraney.com

Sevan K. Greene is a playwright and actor. Member of The Public Theater's 2011 Emerging Writers Group; Rising Circle Theatre Collective's 2010 InkTANK Writer's Lab; NYTW 2011/2012 Teaching Artist at the Khalil Gibran Academy; William Saroyan 2010 & 2012 Playwriting Prize Finalist; PlayPenn 2012 & 2013 Conference Finalist; 2011 ATC New Voices Festival Finalist and Winner. Sevan's work has been seen at The Flea, Actor's Theatre of Charlotte, NOOR's HIGHLIGHT series, The Public Theater's SPOTLIGHT series, the Kraine Theatre, Access Theatre, Ugly Rhino's Tiny Rhino, aMios' SHOTZ festivals, Mixed Phoenix Theatre, Ithe claquel, Birmingham Theatre Exchange, Theatre Arts Café, 2014 Accidental Festival, Ghost Dog Productions. MFA Royal Central School of Speech & Drama, London. www.sevanguene.com

Kirsten Greenidge A current PEN America/Laura Pels International Foundation for Theater Award for Playwright in Midcareer, Kirsten's recent work includes *Splendor* (Company One), *The Luck of the Irish* (LTC3 and the Huntington), *Bossa Nova* (Yale Rep), *Rust* (The Magic)

and *Milk Like Sugar* (La Jolla Playhouse and Playwrights Horizons) which received a Village Voice Obie Award, the San Diego Critics Award, and a TCG/Edgerton Foundation Award. She is currently at work on commissions from LTC3, The Goodman, Oregon Shakespeare Festival, La Jolla Playhouse, and the University of Iowa. An alum of New Dramatists, Kirsten attended Wesleyan University and the University of Iowa.

Lillian Groag is an actress, writer and director in regional theatres and New York. Her plays have been produced by regional theatres and in New York as well as abroad: South Africa, Mexico City, Junges Theatre in Bonn, Landesbuhne Sachsen-Anhalt in Eisleben, Schauspielhaus in Wuppertal, Hessisches Landestheater in Marburg, Schauspielhaus in Stuttgart, Teatro Stabile di Bolzano in Italy and have been published by Dramatists Play Service. Her work includes translations and adaptations of *Lorca, Feydeau, Musset, Marivaux* and *Molnar* produced at The Guthrie, Mark Taper Forum Taper II, Missouri Rep and in South Africa. Associate Artist at the Old Globe Theatre. Master's and PhD degrees from Northwestern University. Honorary PhD from Lake Forest College.

Jordan Harrison's plays include *Maple and Vine, The Grown-Up, Futura, Doris to Darlene, Amazons and their Men, Act a Lady, Finn in the Underworld, Kid-Simple, and The Museum Play*. His work has been produced at Actors Theatre of Louisville, American Conservatory Theater, Arden Theatre, Berkeley Rep, City Theatre, Clubbed Thumb, Minetta Lane, Next Theatre, Playwrights Horizons, and Portland Center Stage, among others. His new play *Marjorie Prime* will premiere at the Mark Taper Forum in fall 2014. Jordan is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, and the Kesselring Prize. He is a graduate of the Brown MFA program and an alumnus of New Dramatists.

Ann Marie Healy writes plays and books. Her creative writing has been supported and honored by organizations as diverse as the Sundance Institute, The Alfred P. Sloan Foundation, The New York State Council

for the Arts, The Ivy League Film Festival, the Susan Smith Blackburn Prize, Clubbed Thumb Theater Company, MCC's Playwright's Coalition, Edge Theater Company and Lincoln Center's LCT3. Her essays, fiction and plays are published through Smith and Kraus, Samuel French and The Kenyon Review. She is currently completing commissioned plays for Yale Rep and Playwright's Horizons and she is a member of 13P; she received her MFA in Playwriting from Brown University.

Lucas Hnath's plays include *The Christians* (2014 Humana Festival), *Red Speedo* (Studio Theatre, D.C.), *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* (Soho Rep), *nightnight* (2013 Humana Festival), *Isaac's Eye* (Ensemble Studio Theatre, 2012 Whitfield Cook Prize), and *Death Tax* (2012 Humana Festival, Royal Court Theatre, 2013 ATCA Citation). Lucas has been a resident playwright at New Dramatists since 2011 and is a member of Ensemble Studio Theatre. He is a recipient of commissions from the EST/Sloan Project, Actors Theatre of Louisville, South Coast Repertory, Playwrights Horizons, NYU's Graduate Acting Program, and Royal Court Theatre.

David Henry Hwang work includes the plays *M. Butterfly*, *Chinglish*, *Golden Child*, *Yellow Face*, *The Dance And The Railroad*, and *FOB*, as well as the Broadway musicals *Aida* (co-author), *Flower Drum Song* (2002 revival) and *Disney's Tarzan*. He is also America's most-produced living opera librettist. Hwang is a Tony Award winner and three-time nominee, a three-time OBIE Award winner and a two-time Finalist for the Pulitzer Prize in Drama. He won the 2011 PEN/Laura Pels Award, the 2012 Inge Award, and the 2012 Steinberg "Mimi" Award, the world's richest playwriting prize. Hwang is currently the Residency One Playwright at New York's Signature Theatre, which is producing a season of his plays, including the premiere of his newest work, *Kung Fu*.

Nick Jones is a writer for theater, television and film. His most recent play was *Trevor*, a dark comedy about a lethally frustrated show biz chimp, which was critically acclaimed in New York and Chicago. His

previous play *The Coward* was produced at Lincoln Center/LTC3, where it was nominated for 4 Lortel Awards (winning 2) and is now being made into a motion picture starring Adam Driver and Chris O'Dowd. His show *Jollyship the Whiz-Bang* at Ars Nova, a puppet rock musical about pirates, also received an extended critically acclaimed run, and was subsequently revived for the Under the Radar Festival at the Public Theater. Nick was born and raised in Anchorage, Alaska. He earned his Literature/Creative Writing BA from Bard College and a Lila Acheson Wallace Playwriting degree from Juilliard. He has received theater commissions from Lincoln Center, Ars Nova, The Old Globe, Manhattan Theater Club, The Huntington, Center Theater Group and South Coast Rep. He currently writes for the critically acclaimed Netflix original series "Orange is the New Black", (WGA and GLAAD Nominations, Satellite, Peabody and AFI awards). More at nickjonesland.com

Meghan Kennedy's play *Too Much, Too Much, Too Many* received its world premiere this fall at Roundabout Underground and will soon be published by Dramatists Play Service. It was developed at the 2012 PlayPenn Conference and Page 73 Productions. Meghan is currently under commission from Roundabout Theatre Company and NYSCA/New Georges. Other plays include *Light* (2012 David Calicchio Emerging American Playwright Prize), *Talk to Me of Love, Yours*, and *The Greenest Month*. She is a member of the Ars Nova Play Group. MFA: The Michener Center, UT Austin. BA: Tisch, NYU.

Kimber Lee plays include *fight*, *tokyo fish story*, and *brownsville song (b-side for tray)*, which recently premiered at the 2014 Humana Festival. In May 2014, Center Theatre Group will present the world premiere of her play *different words for the same thing*. Her work has also been presented by Lark Play Development Center, Page 73, Hedgebrook, Seven Devils, Bay Area Playwrights Festival, and Dramatists Guild Fellows Program. Kimber is a Lark Playwrights Workshop Fellow (2013-2014), member of Ma-Yi Writers Lab, and is currently working on commissions for Lincoln Center Theater/LCT3 and South Coast Rep. Recipient of the 2014 Ruby Prize and the 2013-

2014 PoNY Fellowship. MFA: UT Austin.

Kenneth Lin plays include *Warrior Class* (TCG Edgerton New Play Prize), *Fallow* (Barrymore Nomination: Outstanding New Play, Brown Martin Philadelphia Award), *Intelligence-Slave*, *Po Boy Tango* (TCG Edgerton New Play Prize), *said Saïd* (Kendeda Graduate Playwriting Competition Winner, L. Arnold Weissberger Award, Princess Grace Award), *Life On Paper*, *Agency** and *Genius In Love* have been seen throughout the world at venues, including the Second Stage Theatre Company, BBC Radio 4, Alliance Theatre, Northlight Theatre Company, Alley Theatre, People's Light and Theatre Company, and South Coast Rep. He is a writer on Netflix's "House of Cards."

Craig Lucas wrote and directed *Ode To Joy* at Rattlestick, the movie *The Dying Gaul* and the world premiere of *The Light In The Piazza* (score by Adam Guettel). He won an Obie for directing *Kondoleon's Saved or Destroyed*. Other works include play and film versions of *Blue Window*, *Reckless* and *Prelude to a Kiss*, films *Secret Lives of Dentists* and *Longtime Companion* and plays *Small Tragedy* (Obie Award, Best Play), *Prayer For My Enemy*, *Stranger*, *Missing Persons*, *The Singing Forest* and *God's Heart*. He has twice been nominated for a Tony and has been a Pulitzer Finalist.

Laura Marks is the author of *Bethany* (Women's Project Theater at City Center, Lucille Lortel nomination for Outstanding Play, Leah Ryan Prize for Emerging Women Writers, Blackburn finalist, West Coast premiere at the Old Globe). Other plays include *Mine* (Gift Theatre, Chicago) and *Gather at the River*. Ms. Marks is a Juilliard graduate, a New Dramatists resident, an alumna of the Public Theater's Emerging Writers Group, and recipient of a Lilly Award, a Helen Merrill Award and an award from the Fellowship of Southern Writers. Her work has been developed throughout the US and in the UK. She's a native of Kentucky, now living in New York.

Ellen McLaughlin's plays include: *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, *Trojan Women*, *Helen*, *The Persians*, *Penelope* and *Ajax in Iraq*. Producers include, Off-Broadway: National

Actors' Theater, CSC, New York Theater Workshop and The Public Theater. Regional and international: The Guthrie Theater, Actors' Theater of Louisville, Almeida Theater, London, Intiman, Mark Taper Forum and Oregon Shakespeare Festival. Awards include: The Writer's Award, Lila Wallace-Reader's Digest and the Susan Blackburn Prize. As an actor she is best known for having originated the role of the Angel in *Angels in America*, appearing in every American production through its Broadway run.

Michael Mitnick's credits include *Sex Lives of Our Parents* (world premiere 2ndStage), *Fly By Night* (Playwrights Horizons Spring 2014), *Ed, Downloaded* (world premiere Denver Center), and *Spacebar: A Broadway Play by Kyle Sugarman* (world premiere City Lights). He is writing the book for the Broadway-bound musical of *Animal House*. Michael wrote the screenplay for "The Giver," starring Meryl Streep and Jeff Bridges to be released this summer. Ars Nova and P73 Playgroups. 2012 Visionary Playwright Award. 2013 Variety's Top 10 Screenwriters to Watch. Commissions for The Roundabout and Manhattan Theatre Club. MFA in Playwriting from The Yale School of Drama. He lives in Brooklyn.

Kate Moira Ryan Recent: *The Judy Show* written with and for Judy Gold at the Geffen Playhouse. Previously produced at DR2, Theatre J, Williamstown. Other plays include: *The Beebo Brinker Chronicles* based on the pulp novels by Ann Bannon and written with Linda S. Chapman (Hourglass / 37 Arts; GLAAD Media Award); *25 Questions for a Jewish Mother* (Ars Nova, St. Luke's Theater) written with and for Judy Gold (GLAAD Media Award.) The book version of *25 Questions for a Jewish Mother* (Hyperion) was nominated for a Quill Award. OTMA (Atlantic Theater); Cavedweller (New York Theater Workshop).

Don Nguyen (Playwright): Full-length plays include *Red Flamboyant* (Ojai Playwrights Conference, finalist - O'Neill National Playwrights Conference and Bay Area Playwrights Festival), *The Man From Saigon* (NYSAF 2012 Founders Award, Naked Angels AIP workshop), *The Commencement Of William Tan* (finalist - Bay Area Playwrights Festival, 2G Jumpstart Commission, NYSAF reading), *Sound*

(Playwrights Realm Fellowship, Civilians R&D reading) and *Three To Beam Up* (The Shelterbelt Theatre, Nebraska Arts Grant recipient). Don is a founding member of Mission to (dit)Mars, a Queens based theatre arts collective, a current member of the Ma-Yi Writers Lab, and is a frequent volunteer for the 52nd Street Project.

Qui Nguyen is a Brooklyn-based playwright, TV Writer, and Co-Founder of the OBIE Award winning Vampire Cowboys. Recent plays include *She Kills Monsters* (premiered by The Flea); *Soul Samurai*; *The Inexplicable Redemption of Agent G* (both by Ma-Yi Theater & Vampire Cowboys); and *Krunk Fu Battle Battle* (East West Players). He's currently working on 2 new musicals, *War is F**king Awesome* (developed at Sundance Theatre Lab) and *Samantha Rai versus the Shogun of Fear* (Children's Theatre Company of Minneapolis). Qui is a proud member of New Dramatists, The Playwrights Center, Ensemble Studio Theatre, and The Ma-Yi Writers Lab. For TV, he is a writer on PBS's "Peg+Cat".

Dael Orlandersmith Recent: *Stoop Stories* (The Goodman, The Public Theater's Under the Radar Festival, Apollo Theater's Salon Series, Washington, DC's Studio Theatre), *Black N' Blue Boys/Broken Men* (The Goodman, Berkeley Repertory Theatre), *Horsedreams* (New Dramatists, New York Stage and Film, Rattlestick Playwrights Theater), *Bones* (Mark Taper Forum), *The Blue Album*, (Long Wharf Theatre), *Yellowman* (Pulitzer Prize finalist and Drama Desk Award nominee for Outstanding Play and Outstanding Actress in a Play, McCarter Theatre, The Wilma Theater, Long Wharf Theatre), *The Gimmick* (McCarter Theatre, Second Stage, Long Wharf Theatre, New York Theatre Workshop, Susan Smith Blackburn Prize), *Monster* (New York Theatre Workshop). Ms. Orlandersmith has toured extensively with the Nuyorican Poets Café (Real Live Poetry) throughout the United States, Europe and Australia. Ms. Orlandersmith attended Sundance Institute Theatre Lab for four summers and is the recipient of a New York Foundation for the Arts Grant, The Helen Merrill Award for Emerging Playwrights, a Guggenheim and the 2005 PEN/Laura Pels Foundation Award for a playwright in mid-career. She is the

recipient of a Lucille Lortel Foundation Playwrights Fellowship and an Obie Award for *Beauty's Daughter*. As of 2013/14, Ms. Orlandersmith is working on a new solo play for the Mark Taper forum called *Forever* which will be done 2015 at Portland Center Stage. She has also written a new play called *The Killing Floor Trilogy* which will be workshopped at ACT San Francisco 2014

A. Rey Pamatmat's new play *after all the terrible things I do will* premiere at the Milwaukee Repertory Theater in October 2014. Rey was a '12/'13 Hodder Fellow and the '11/'12 PoNY Fellow. His play *Edith Can Shoot Things and Hit Them* premiered at the Humana Festival, was produced nationwide, received the Steinberg/ATCA New Play Citation, and was nominated for 2013 GLAAD Media and Lambda Literary Awards. Productions: *Thunder Above, Deeps Below* (Second Generation), *A Spare Me* (Waterwell), *DEVIANT* (the Vortex), *High/Limbo/High* (HERE). Rey is Co-Director of the Ma-Yi Writer's Lab. BFA: NYU, MFA: Yale School of Drama.

Billy Porter is the 2013 Tony, Grammy, Drama Desk and Outer Critics Circle award winner for Best Actor In A Musical for his portrayal of Lola in the Best Musical Tony Award winner musical *Kinky Boots*. He is a Pittsburgh native. BFA in Drama from CMU. Graduate of The Professional Program In Screenwriting at UCLA. His one-man show - *Ghetto Superstar* debuted at the Public Theater in NYC in conjunction with City Theatre of Pittsburgh (Nominated for a 2005 GLAAD Media Award.) Named Pittsburgh's Performer of the Year 2003-2004 by the Post-Gazette. Directing credits include: *Company*, *Letter's From 'Nam*, *The Wiz*, *Signed, Sealed, Delivered: The Music Of Stevie Wonder* (starring Chaka Khan), *Being Alive*, *Twilight In Manhego*, *Once On This Island* (NAACP Theatre Award winner for Best Direction), *The Soul Of Richard Rodgers*, *Five Guys Named Moe*, *Altar Boyz*, *RENT* (Associate Director: Off-Broadway Revival), *Wicked Summer Nights Concert Series LA*, *Patina Miller Live at The Delfonte Room* (London). His brand new Broadway album, *Billy's Back On Broadway* will be released on Concord Records this April 15th. Primary Stages Theatre Company will premiere his new play *While I Yet Live* off-Broadway

starring S. Epatha Merkerson this coming Fall.

Max Posner's plays include *The Thing About Air Travel*, *The Famished*, *Snore*, *Gun Logistics* and *Judy*. They have been developed at Playwrights Horizons, Clubbed Thumb, Actors Theatre of Louisville, Page 73, Soho Rep, Williamstown Theatre Festival, The Hangar Theatre, MTC, Roundabout Underground and Brown University's Production Workshop. Max was the 2012 P73 Playwriting Fellow. He received a MacDowell Colony Fellowship, the 2011 Heideman Award from Actor's Theatre of Louisville and is an alum of the Soho Rep Writer/Director Lab. Currently, he is a member of Ars Nova's Playgroup and is working on a commission from South Coast Rep. Max is a graduate of Brown University and is a Lila Acheson Wallace Fellow at The Juilliard School. He was born and raised in Denver and lives in Brooklyn.

José Rivera's screenplay *The Motorcycle Diaries* was nominated for a Best Adapted Screenplay Oscar in 2005. His film *On the Road*, premiered at the 2012 Cannes Film Festival. Rivera has won two Obie Awards for *Marisol* and *References to Salvador Dali Make Me Hot*. *Cloud Tectonics*, *Boleros for the Disenchanted*, *Sueño*, *Sonnets for an Old Century*, *School of the Americas*, *Massacre (Sing to Your Children)*, *Brainpeople*, *The House of Ramon Iglesia*, and *Adoration of the Old Woman* have been produced in theatres across the country. *Celestina*, based on his play *Cloud Tectonics*, will mark his debut as a feature film director.

Najla Said is an actress and writer. As an actress, she has performed Off-Broadway, regionally and internationally, as well as in film and television. In April 2010, Najla completed an eight-week sold-out Off-Broadway run of her solo show, *Palestine*. That same year, she was named one of "Forty Feminists Under Forty" by The Feminist Press. Her memoir, *Looking for Palestine: Growing Up Confused in an Arab American Family* was published by Riverhead Books in August 2013. Her shorter writing has appeared in numerous magazines and periodicals. Najla is a graduate of Princeton University. She studied acting in New York.

Jenny Schwartz's plays include *God's Ear*, *Somewhere Fun*, *Cause for Alarm*, *41-derful*, and *Iowa*. *41-derful* will premiere in Clubbed Thumb's Summerworks 2014. *Iowa* will premiere at Playwrights Horizons in 2015. She chairs the Soho Rep Writer / Director Lab and is a proud member of New Dramatists. Jenny is grateful to have developed *Iowa* with The Bats and is thrilled to be part of this amazing adventure.

Jordan Seavey is Co-Artistic Director of CollaborationTown, a Usual Suspect at the New York Theatre Workshop and a member of the 2009 Emerging Writer's Group at The Public Theater. His plays include *Listening for Our Murderer*, *The Third Thing*, *The Funny Pain*, *The Truth Will Out*, *Children at Play*, *6969* and *This is a Newspaper*. Plays co-created with CTown include *Family Play (1979 to Present)*, *The Momentum*, (2012 GLAAD Media Award nomination), *The Deepest Play Ever: The Catharsis of Pathos*, and *The Play About My Dad, Let's Go*, *Townville*, *They're Just Like Us*, *The Astronomer's Triangle* and *The Trading Floor*.

Matthew Stephen Smith's plays include *Endoftheworld Lovesong*, *Nicholas Maeve Marianne* (2013 Fringe, Published by Indie Theater Now), *Four Women at the Edge of the Desert* (IRT), *The Bux* (Finalist, National Playwrights Conference), *Shiver Meek and Mute*, (Prospect Theater), and *7 Ways to Mourn the Dead* (NEA nomination). Collaborations include *Are They Edible?* (La Mama), *Time: A Complete Explanation in Three Parts* (PPL, thingNY), and *And Size Mirror...* (PPL). He is currently working on a prequel to Chekhov's early play *Platonov* for EPBB director Ed Sylvanus Iskander. Member; PPL, Dramatists Guild, and MCC Theater's Playwrights' Coalition. MFA; Northwestern University.

Lloyd Suh is the author of *American Hwangap*, *The Wong Kids in the Secret of the Space Chupacabra Go!*, *Jesus in India*, *Great Wall Story* and others, produced with Ma-Yi, The Play Company, Ensemble Studio Theatre, Magic Theatre, Denver Center Theatre Company, East West Players, and internationally at the Cultural Center of the Philippines

in Manila, and with PCPA in Seoul, Korea. He has received support from NYFA, NYSCA, Jerome, TCG, Dramatists Guild, the NEA Arena Stage New Play Development program, and the Andrew W. Mellon Launching New Plays Into the Repertoire initiative via the Lark Play Development Center.

Jeff Whitty is blessed to work again with Ed Iskandar, who staged his play *The Further Adventures of Hedda Gabler* at Exit, Pursued by a Bear in NYC and will direct his musical *Head Over Heels* at the Oregon Shakespeare Festival in 2015. Musical credits include *Avenue Q* (Tony Award, Best Book), *Tales of the City* (Bay Area Critics Circle Award), *Bring It On* and the upcoming *Praise The Lord!* and *Fierce*. Plays include *The Hiding Place*, *The Plank Project*, *Balls* and *Suicide Weather*. He's also an occasional actor. Jeff now resides in Los Angeles.

Jason Williamson is the Resident Playwright of Exit, Pursued by a Bear, which he co-founded with Ed Iskandar and Greg VanHorn. In the fall of 2014, EPBB will produce a lab of the final chapter of Jason's *Lesser Mercies Cycle* in preparation for a festival production of the full cycle in 2015. Jason is also the Resident Playwright of Dramatic Adventure Theatre, an international service/arts organization with projects in Zimbabwe, Slovakia, and Ecuador. Currently, DAT has commissioned Jason to write a piece that reflects the struggles of the Roma ("Gypsies") of Central Europe, which Jason will develop on sight in a Roma camp in Moldova, Slovakia. Recent productions: *A Girl without Wings* (IATI Theater, DAT), *American Scrapbook* (Kennedy Center), *Goat Song for Asa Jacobs* (Oregon Shakespeare, Lab), *boygirlboygirl* (JACK), *Greater Angels* (EPBB), *Lesser Mercies* (EPBB), *Ether Steeds* (Stillwater Theater, NY Fringe). Development: New York Theater Workshop, the Public, Abingdon Theatre Company, Attic Theater, Stanford Summer Theater. Jason's work has been supported by EST/Sloan as well as The Jim Henson Foundation.

Bess Wohl's plays have been produced or developed at theaters around the country, including The Williamstown Theatre Festival,

People’s Light and Theatre, Center Theatre Group, The Contemporary American Theater Festival, The Pioneer Theatre, Hartford Stage, The Pittsburgh Public, The Northlight, TheaterWorks, The Geffen Playhouse, The Vineyard Arts Project, Ojai Playwright’s Conference, and the Cape Cod Theatre Project. She has developed film and television for HBO, USA, Fox, and Paramount. Bess’s work has been supported by a MacDowell Fellowship, PlayPenn, the Sewanee Writer’s Conference, and the Ars Nova Play Group. She is a member of The Civilians and has received commissions from Manhattan Theatre Club and Center Theatre Group. MFA: Yale School of Drama; BA: Harvard.

CREATIVE TEAM

Ed Sylvanus Iskandar (Director and Conceiver) is a two-time Drama Desk nominee for his direction of Amy Freed's *Restoration Comedy* and Sean Graney's *These Seven Sicknesses* at The Flea (NY Times Critics' Picks). He is the recipient of the Emerging Professional Award, given by National Theatre Conference (NTC) and Bill Rauch, Artistic Director of Oregon Shakespeare Festival (OSF). As Founding Artistic Director of Exit, Pursued by a Bear (EPBB), he has served over 11,000 home-cooked meals over the course of staging 8 Labs and 40 Salons (all NY premieres), including multiple collaborations with Tony winners Billy Porter and Jeff Whitty, and Tony nominee Anthony Heald. Ed is a New York Theatre Workshop (NYTW) Usual Suspect and Artist-in-Residence at Singapore Repertory Theatre (SRT) where he is cultivating a creative pipeline of Singapore – US collaborations. Past honors: NYTW Emerging Artist Fellow, Drama League Directing Fellow, two-time OSF Resident Director, alumnus of the Lincoln Center Directors Lab, and recipient of the Robert M. Golden Medal and the Sherifa Omade Edoga Prize. Ed has taught at Stanford (BA Modern Thought & Literature, and Drama) and Carnegie Mellon (MFA Directing). Ed is currently reimagining *Restoration Comedy* as an immersive nightlife adventure in collaboration with Jake Shears and Babydaddy of The Scissor Sisters. Projects currently in development: Gabriel Jason Dean's *Jaavaneh (In Bloom)*, a political thriller about American altruism in the world of Afghan dancing boys; Sean Graney's *All Our Tragic*, a 2-day play based on all the surviving Greek tragedies, and Jeff Whitty's immersive musical *Head Over Heels* (featuring music from the catalog of The Go-Go's), which will world premiere at Oregon Shakespeare Festival next year. Representation: Jonathan Mills (jmills@paradigmagency.com).

Jill Rafson (Dramaturg) is the Literary Manager of Roundabout Theatre Company, where she also serves as Associate Producer for Roundabout Underground, a theatrical development program that supports the work of emerging playwrights. Plays developed with Roundabout include Stephen Karam's *Speech & Debate* and *Sons of the Prophet* (Pulitzer Finalist), Adam Gwon's *Ordinary Days*, Kim Rosenstock's *Tigers Be Still*, David West Read's *The Dream of the Burning Boy*, Steven Levenson's *The Unavoidable Disappearance of Tom Durnin*, Joshua Harmon's *Bad Jews* and Meghan Kennedy's *Too Much, Too Much, Too Many*. Jill has worked with The Broadway League, New York City Center, and ART/NY and has been a Dramaturg and member of the Artistic Council for the O'Neill Playwrights Conference, in addition to reading scripts for Vineyard Theatre and Deutsch/Open City Films. Jill is a dramaturg for CollaborationTown, has served as script consultant for *The Importance of Being Earnest HD* (screened worldwide), and has been a lecturer for the Commercial Theatre Institute and guest blogger for World Theater Day. She is a nominator for Off-Broadway's Lucille Lortel Awards, a member of NYFA's Emerging Arts Leaders Boot Camp, and a graduate of Johns Hopkins University.

CollaborationTown's (Creative Support) mission is to create ensemble-driven pieces of theater that defy expectations of how stories can be told. Select past productions include *The Deepest Play Ever: The Catharsis of Pathos* (The New Ohio Theater), *The Play About My Dad* (59E59 Theaters), *The Momentum* (2012 GLAAD Media Award nominee, 2010 FringeNYC Overall Excellence Award winner, Emerging America Festival), *Children at Play* (The Living Theater, nominated for two New York Innovative Theatre Awards) and *6969* (59E59 Theaters; winner of three NYIT Awards). CTown has been selected for three residencies at Robert Wilson's Watermill Center, three residencies with the Lower Manhattan Cultural Council and an Otto Award. CTown's *Family Play (1979-present)* will run April

28th-May 16th at The New Ohio as an inaugural recipient of The New Ohio Theatre/ IRT Archive Alliance Residency.

David Dabbon (Music Director, Arranger, and Original Music) Broadway: *Sondheim on Sondheim* (Additional Orchestrations) NYTW: *Love and Information* (Music Director) The Flea: *Restoration Comedy* (Music Director/Arranger), *These Seven Sicknesses* (Music Director/Arranger) Regional: *The Nutty Professor* (Dance Arranger) Film: *Six By Sondheim* (Arranger “Send In The Clowns”) *All God’s Creatures* (Composer). Education: M.M. Carnegie Mellon University, B.M. The Hartt School.

Chase Brock (Choreographer): Broadway: *Picnic*, *SPIDER-MAN Turn Off the Dark*. Off-Broadway: *Irma La Douce*, *The Cradle Will Rock*, *Lost in the Stars* (Encores!); *Much Ado About Nothing*, *The Tempest*, *Venice* (Public Theater); *The Blue Flower* (Second Stage, Lortel nomination); *Tamar of the River* (Prospect). Dance: Artistic Director, The Chase Brock Experience.

Michael Wieser (Fight Director) is so happy to be working with The Flea on this wonderful, epic project. He has been amazed at the talent of this cast and is so happy to have been involved with such an inspiring production. As the resident fight choreographer for The Flea, Michael has worked on: *These Seven Sicknesses*, *Restoration Comedy*, *Job*, *White Hot* and *Mary-Kate Olsen is in Love*. He is also a Resident fight director for Exit Pursued by a Bear (EPBB) theatre collective and has choreographed, *These Seven Sicknesses*, *Lesser Mercies*, *Lear* (starring Billy Porter), *Greater Angels* and *Dani Girl*. Michael has also Choreographed for Williamstown Theatre Festival and Singapore Repertory Theatre’s *Venus in Fur* (starring Anson Mount and Steffanie Leigh).

Amy Jo Jackson (Voice/Text Director) Broadway: *Kinky Boots*. The Flea: *These Seven Sicknesses*, *Looking at Christmas*. NYC: *Behind the Painting* (in development); *Henry IV Part I* (The Pearl); *Unlock’d*,

Nymph Errant (Prospect); *Venus in Fur* (Singapore Rep); PPAS; The Cell. Classes: The Pearl Conservatory, The Vineyard, Pace.

www.amyjojackson.com

Jason Sherwood (Scenic Design) Recent: Alliance Theater (2013 Suzi Bass Award nomination), Yale Dramat, Two River Theater, Naked Angels (staged reading), NYTW East 4th St, The Flea, Civic Theatre, NY Mercedes-Benz Fashion Week. Associate/assistant design for Broadway, Second Stage, Signature Theatre (NY), ART, and more. 2013 LiveDesign Magazine Young Designer to Watch and 2013 USITT Rising Star Award Nominee. NYU grad.

www.jasonsherwooddesign.com

Seth Reiser (Lighting Design) designs for theatre, dance, and music across the United States. NYC credits include, *Come and Back Again* with David Dorfman Dance; *The Bad Guys* at Second Stage; *The Agony and the Ecstasy of Steve Jobs* at The Public Theatre; the Obie Award winning production of *The Lily's Revenge* at HERE Arts; Reggie Watts and Tommy Smith's *RADIO PLAY* at PS 122. Regionally his work has been seen at: Two River Theatre Company, Portland Center Stage, Trinty Repertory, Berkeley Repertory, Seattle Repertory, The Denver Center Theatre Company, On the Boards, Woolly Mammoth, American Repertory Theatre, and Playmakers Repertory, among others. Seth received his MFA from NYU/Tisch.

www.sethreiserdesign.com

Loren Shaw (Costume Design) was nominated for the 2013 Drama Desk Award for Best Costume Design for The Flea Theater's production of *Restoration Comedy*. Recent projects include *Ma Rainey's Black Bottom* (Portland Stage), *The Golden Dragon* (Play Company), *Venus In Fur* (Singapore Rep) Agent: Jack Tantleff jtantleffasst@paradigmagency.com www.lorenshaw.prosite.com

Jeremy S. Bloom (Sound Design) This is Jeremy's third Ed Iskandar adventure after designing *Restoration Comedy* (Flea) & his live

foley performance in *The Golden Dragon* (PlayCo). Jeremy was The Flea's 2012/13 resident sound designer and this is his 7th Flea production. He can also be found playing accordion in Balkan party band Topsy Oxcart. Learn more at: <http://www.jeremyb.com>

Marissa Bergman (Props Master) Broadway Credits: *Rocky, If/Then, Betrayal, Bridges of Madison County, Kinky Boots, Chaplin, Nice Work ... Get It, A Streetcar Named Desire* (Artisan and Shopper, Kathy Fabian/Propstar). Off-Broadway: *Bad Jews* (Assistant Props), *The Open House* (Assistant Props), *Pains of Youth* (Props Master), *The Death of Bessie Smith* (Props Master). Regional: Williamstown Theater Festival (Props Artisan) and Barrington Stage Company (Associate Props Master, 2014 season). www.MarissaBergman.com

Kara Kaufman (Production Stage Manager) Kara is thrilled to be working on her seventh show at The Flea and her fourth with the brilliant Ed Iskandar. Previously at The Flea: *Restoration Comedy, These Seven Sicknesses, American Sexy, The Great Recession, Love/Stories (or: But You Will Get Used to It), and Kaspar Hauser*. Other favorite New York credits include: *Dani Girl* (EPBB), *Neva* (Public Theater), *Really Really* (MCC Theater), *Lush Valley* (HERE Arts Center), *Paternity* (Cherry Lane) and *Hold Music* (Living Theatre). Thanks and love to her friends and Mom!

ASSOCIATES AND ASSISTANTS

Tom Costello (Associate Director) Recent credits: *The Witchelor* (Atlantic Stage 2); Flea productions of *The Wundelsteipen (and other difficult roles for young people); #serials@theflea: The Flying Latke* (co-director); *The Thirteenth Commandment* (Libra); Pipeline Theatre Company's productions of *Sleepless City, Shakespeare the Dead* and *Bubble and Squeak*. BFA in Drama - NYU/Tisch.

Benjamin Kamine (Associate Director) is a stage director based in Manhattan. Resident Director at The Flea. Flea directing credits: *a*

cautionarytail by christopher oscar peña; *Job* by Thomas Bradshaw; *The Flying Latke* by Arthur Yorinks. Member, Lincoln Center Theater Directors Lab; Resident Director, jewish plays project; SDC Guest Artist, Brooklyn College.

Kristan Seemel (Associate Director) is passionate about new plays. Premieres at The Flea: Ed Himes' *The Electric Lighthouse* and Mallery Avidon's *Mary-Kate Olsen is in Love*. Recipient of the Portland Drammy Award. Developed plays at Playwrights Horizons/ Clubbed Thumb, Target Margin, Brave New World, Soho Rep and Portland Center Stage. MFA Brown/Trinity. www.kristanseemel.com

Brandon Stock (Associate Director) is from Fresno, California. He received his BA from Loyola University, Chicago and MFA in directing from the Actors Studio Drama School. He has directed, designed, stage-managed, and worked electrics. Thanks to mom, dad, Casey and his girlfriend Chris.

Danya Taymor (Associate Director) Past directing credits at The Flea: *My Daughter Keeps Our Hammer* (NYT Critics Pick), *I Hate Fucking Mexicans* (U.S. premiere/co-translator). She has directed readings/workshops of plays by Robert Askins, Brian Watkins, Kim Davies, Mariah McCarthy, and LEGOM. Awards/fellowships: Van Lier Directing Fellowship; Gates Foundation Grant, SPACE on Ryder Farm, Lincoln Center Directors Lab and is an Artist in Residence at Theatre for a New Audience.

Courtney Ulrich (Associate Director) past directing credits include Tommy Smith's *White Hot* (The Flea), *#serials@theflea*, *Sousepaw: A Baseball Story* and *Real Dead Ghosts*, both by Jonathan A. Goldberg (Shelby Company). She has also directed for *24 Hour Plays*, *American Nightcap* at Intar and The Tank.

Rachel Dart (Assistant Director) Recent directing credits include *But Not For Love* (Williamstown Theatre Festival), *Occupy 52nd Street* (EST/Youngblood), *I Haven't Seen Gremlins Since I Was*

Five (UglyRhino), and *Broadway! Broadway! Broadway!* (Culture Project). Assisting: *American Hero* (Williamstown), *Talley's Folly* (Roundabout), *Nightingale* (MTC), *Desire and Cemeteries* (The Acting Company).

Estefania Fadul (Assistant Director) is thrilled to be assisting Ed on *The Mysteries*. She is a NYC-based director and serves as Artistic Director of Pleiades Productions. She has assisted Jo Bonney (MCC), Sheryl Kaller (NYSAF), Tracy Young (OSF), and Michael Barakiva. B.A. Vassar College. Member: Lincoln Center Directors Lab, Upstart Creatures. www.estefaniafadul.com

Kristin McCarthy Parker (Assistant Director) Directing: *Bears* (59E59), *kumrads won't* (FringeNYC world premiere), *Amios' Shotz!* (new plays by Mat Smart, Lindsay Joy, Sevan Greene, Mark Snyder, and others). Assistantships: Trip Cullman (*Choir Boy*), Michael Greif (*Far From Heaven*), Wendy C. Goldberg, Jenn Thompson. Education: the University of Evansville.

Joel Soren (Assistant Director) The Flea: *#serials@theflea*. NYC: The Brick Theater: *Native American Burial Ground* by T.Adamson, *Charlotte Brontë* (Appathon Winner). Walker Street: *Chastity* by T.Adamson. Manhattan Rep: *Revolución* by Cat Crowley. Goodbye Blue Monday: *The Cyclops* by T.Adamson. NYU: *Snows of Kilimanjaro*, *Swan Song*. BFA: NYU. www.joelsoren.com

Olivia O'Connor (Associate Dramaturg) is currently the Artistic Apprentice at Roundabout Theatre Company. She has held internships at Atlantic Theater Company and Pittsburgh's City Theatre. Graduate of Carnegie Mellon University, where recent work includes *Fireface* and *Angels in America: Millennium Approaches* as a dramaturg and new plays (*please take care of me*) and *#badsexundertheoldtree* as an actor.

Cameron Burke (Assistant Choreographer) is a BFA graduate of Marymount Manhattan College and is a company member of

The Chase Brock Experience. Recent Credits include the second national tour of *In The Heights*, *Broadway Bares 23*, a nationwide TARGET commercial, and a workshop of the musical *Love's Labour's Lost* directed by Alex Timbers.

Kara Branch (Associate Costume Designer) is a New York based costume designer. She recently worked as the Costume Design Assistant/Intern on the Broadway musical *Soul Doctor* at Circle in the Square Theater. Other Costume Design credits include *On the Town* at CAP 21, *Hamlet* at Boomerang Theater Company and *The Music Man*, *Into the Woods*, *Alice in Wonderland* and *Fiddler on the Roof* at the Marjorie S. Deane Theater. Kara thanks her friends and family for their love and support and God....obviously.

Mia Cook (Assistant Set Designer) is a BFA graduate of NYU's Tisch Production and Design Studio with a focus in scenic and costume design. Recent works include *On Borrowed Time* with Joel Grey (Associate Scenic), Tisch StageWorks' *Spring Awakening* (Scenic Design), and *Bridges of Madison County* (Costume Assistant.)

Rien Schelcht (Associate Costume Designer) Off-Broadway: *Elizabeth Rex* (Nicu's Spoon), *Badge* (Beacon Productions). New York: *Baal* (Lookingglass), *A Midsummer Night's Dream* (Theatre 1010), *Wit* (Nicu's Spoon); *Once On This Island*, *Sweeney Todd* (New Hampshire Theatre Award), *A Man of No Importance*, *Rent*, *Annie*, *Beauty and the Beast*. Regional: *The Full Monty*, *A Midsummer Night's Dream*, *Harvey*, *The Secret Garden*.

Heather Carey (Assistant Costume Designer) has designed for Harbor Lights Theater Company, Intimation Productions, UnSung Musicals Co., Spence School for Performing Arts, ArtEffects Theatre, Theater at Monmouth, Brandeis Theatre Company, Berkshire Theatre Festival, The Gallery Players; she has assisted on productions with Making Books Sing, Queens College, and Williamstown Theatre Festival. One of her most recent productions, *Super Sidekick: The*

Musical, was the Best of FringeNYC 2012 from the FringeNYC Encore Series. Heather received her MFA in Costume Design from Brandeis University. www.heatherjcarey.com

Jonathan Reilly (Assistant Costume Designer) is a freelance costumer, and is excited to be working with Loren Shaw again with such a phenomenal creative team and cast. He'd like to dedicate his work to his grandmother, who has the best seat in the house.

Lee Kinney (Assistant Sound Designer) has directed, designed, and composed in New York, Ohio, and Canada. He has had the privilege of working with David Cromer, Daniel Fish, and Daniel Kluger, and has directed and assisted at MCC Theater, Rattlestick Theater, La MaMa ETC, Stella Adler Studio, and NY Madness. Ohio University Graduate Directing alum.

Jackie Rivera (Assistant Props Master) is a director, comedian, proud member of Actor's Equity Association and freelance prop designer. NY design: first revival of *A Man of No Importance* (Gallery Players). She is the Marketing Director and co-founder of Miami's only immersive and site-specific theater company, The Project [theatre]. www.project-theatre.com Thanks to Marissa and The Flea for letting me make great art with you guys

David Delaney (Assistant Stage Manager) is a Brooklyn-based director and producer of the stage and screen. Currently a Resident Director at The Flea, previous credits include *#serials@theflea*; *Beautiful Hands* (Samuel French OOB Festival Finalist); *Brotherly Love* (Random Houses' - Shorter, Faster, Funnier); and *King's River*. David is also co-founder of Foxhole Entertainment. David has been produced and developed work with organizations such as Ma-Yi Theater, Rutgers University, Shakespeare's Globe Theatre, CoLAB Arts, and many more.

Ria T. DiLullo (Assistant Stage Manager) a New York City native, joined The Flea this past year. Prior to becoming a Resident

Director, she studied Noh and Kyogen performance and co-founded Marrow's Edge, a performance group. Directing credits include: *We Are Samurai*, *Tinerete*, and *1001*.

Chongren Fan (Assistant Stage Manager) is a Resident Director at The Flea. He has worked with Prototype Festival, La Mama, Dixon Place, New Ohio Theater, and Forestburgh Playhouse. He is the multimedia designer of *Tony and Tina's Wedding* off-broadway revival and the projection specialist of Broadway Rox (Nederlander Worldwide). M.F.A. Sarah Lawrence College.

Anne Cecelia Haney (Assistant Stage Manager) is a Brooklyn-based director, writer, and producer. She is a Resident Director at The Flea and the Founder / Co-Artistic Director of Idly Bent Theater Company. B.A., Comparative Literature, University of Virginia.

Daniela Hart (Assistant Stage Manager) received BFAs in Acting and in Musical Theater from East Carolina University. Along with her residency as a director at The Flea she is a director with the Tres Artis studios, a member of the Literary Wing at the Lark Play Development Center and a freelance sound designer and music director.

Rachel Karp (Assistant Stage Manager) has developed and directed new work at the Incubator Arts Project, Actors Theatre of Louisville, Dixon Place, Women Center Stage, Theater for the New City, Powerhouse Theater Festival, and Columbia University's graduate and undergraduate schools. www.rachelkarp.com

Molly Marinik (Assistant Stage Manager) is a director and dramaturg who loves new plays. She is a Resident Director at The Flea, and the Literary Manager at Barefoot Theatre Company. Recent work: Atlantic Theater Company, Dixon Place, Nylon Fusion, terraNOVA Collective, Athena Theatre (59E59 Theatres), MuSE (The Secret Theatre). MA Brooklyn College.

Michael Raine (Assistant Stage Manager) is a NY based director, choreographer and teacher. His work has been seen Off-Broadway, regionally and internationally. He has been teaching at NYU's Graduate Acting Department since 2008, and has choreographed and taught at CAP21, The University of Miami, Music Theater Italy and Juilliard Drama.

Austin Regan (Assistant Stage Manager) Flea Resident Director. Directing: Kraine Theater, Dixon Place, Julia Miles Theater, Zipper Factory, Metropolitan Room, 92Y, Boston Conservatory, UIUC, United Nations, etc. Assistant directing: three Broadway musicals, Metropolitan Opera, Roundabout, Berkeley Rep, etc. Teaching: Boston Conservatory, Trollwood Performing Arts School, founder of Other Side of the Table. Job 5:7

Stebos (Assistant Stage Manager) is a Resident Director at The Flea Theater. A stage director, producer, teaching artist, and theatre scholar, he specialized in acting and directing with Jurij Alschitz at the Russian Academy of Dramatic Art in Moscow. He is the founder and artistic director of Theatre Plots Productions. More info at www.stebos.net

Kat Yen (Assistant Stage Manager) is the Co-Artistic Director of Spookfish Theatre Company, a Resident Director at The Flea Theater, and a member of the Lincoln Center Directors Lab. Recent NYC directing credits include *#cerulean*, *Advance Guard*, *Pornography for the People*, *The ABC's Guide to Getting Famous*, *Relax! Alice* and *WABI SABI! Not Wasabi*.

THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater's \$1.3 M budget for thirteen years. She is also overseeing The Flea's capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2015. Carol is a graduate of Vassar College and the Yale Drama School. She serves on the President's Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. She is a board member of LAVA, an acrobatic dance collective as well as the National Psoriasis Foundation. She is also a Wall Street Journal Expert, where she writes on small businesses for the paper's online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Beth Dembrow (Managing Director) has been with The Flea since 2007. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions. Other management experiences include various Broadway and Off-Broadway with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.



Benjamin D. Rush (Technical Director) For over 20 years, Ben has worked in all aspects of the theatre community as a performer, director, designer, technician, and youth educator. Since graduating from the University of North Carolina School of the Arts with a degree in Technical Direction, Ben has worked all over. Spending time at PRG Scenic in New Windsor, NY and Off Broadway for the Irish Arts Center, NYC as well as Keen Company and the Carol Tambor Foundation. Favorite scenic/lighting designs have been *Seussical the Musical* (three times!), *Hair*, *Jekyll & Hyde*, and *Annie Get Your Gun* to name a few. In 2012, Ben Co-Founded the successful youth training program Wellesley Theatre Project, an arts academy in Wellesley, MA. Recently he had the pleasure of working with Director Brian Burke on *Il Divo: A Musical Affair* on Broadway at the Marquis Theater. Ben is thrilled to be a Flea!



Erin Daley (Company Manager) Prior to The Flea, Erin produced the Eugene O'Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is proud to have graduated from Skidmore College, Class of 2008.



Ellen Joffred (Audience Development Associate) is thrilled to be joining The Flea! Having worked in locations as disparate as Norristown, PA and Toulouse France, Ellen is now happily rooting herself in NYC. Most recently, she worked for two years in CAA's Theatre Department. Ellen is a member of LMDA, PDC, TCG and The Plumes. She holds a BA in French and Theatre from Dickinson College, and an MFA in Dramaturgy from Columbia University.



David Sernick (Marketing Associate) graduated from Indiana University with a BA in Political Science, Theatre & Drama along with a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre Project in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted. David currently produces the Darkroom Series with New Light Theater Project.



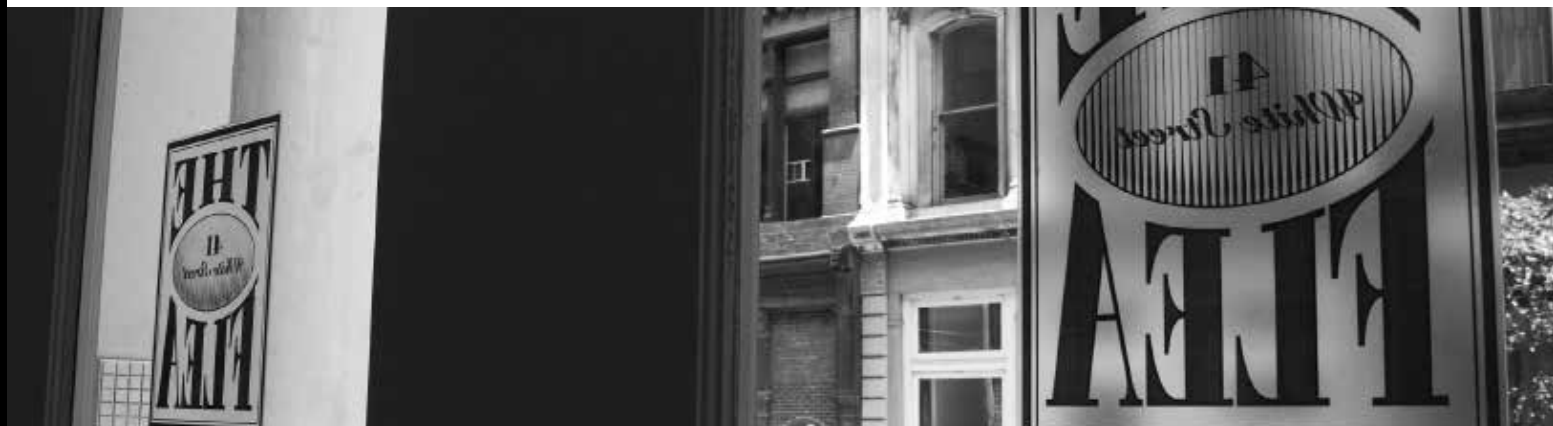
Alek Deva (Development Associate) has previously worked as the Master Electrician and in-house Lighting Designer for Carolina Performing Arts, and at the Weston Playhouse Theatre Company as Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical *Pregnancy Pact* (by Gordon Leary and Julia Meinwald). He has produced music and theater events in North Carolina and New York, including a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. Alek holds a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill.

WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Tumblr, Twitter & YouTube

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THE FLEA CIRCUS CAMPAIGN

Eighteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

VISIONARIES (\$500K+)

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 The September 11th Fund

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Please contact Alek Deva at alekd@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104



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In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support with generous gifts of \$5,000 or more each year.



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