

THE CUTTHROAT SERIES

GRAND GUIGNOL DUELS





THE FLEA THEATER

JIM SIMPSON Artistic Director **CAROL OSTROW** Producing Director presents

THE CUTTHROAT SERIES: GRAND GUIGNOL VICTORY LAP

FEATURING THE BATS

Set Design by **ANDREW DIAZ** Lighting Design by **PORSCHE McGOVERN**
Stage Management by **ELIZABETH SOPHIA STRAUSS**

TICS, OR DOING THE DEED

Written by **RENÉ BERTON**

Directed by **STEBOS**

Costume Design by **BECKY WILLETT** Movement Direction by **MATT BOVEE**

AGNOSIOPHOBIA

Written by **JASON GRAY PLATT** Based on a play by **GIUSEPPE GIACOSA**

Directed by **RACHEL KARP**

Costume Design by **KARA BRANCH**

PRIVATE ROOM #6

Written by **ANDRE DE LORDE** Adapted by **JOSE G. LEVY**

Directed by **DANIELA HART**

Costume Design by **NATALIE LOVELAND** Fight Choreography by **ALEX J. GOULD**

THE SYSTEM

Written by **ANDRE DE LORDE** Adapted by **MICHAEL RAINE**

Directed by **MICHAEL RAINE**

Costume Design by **HEATHER CAREY**

Press Representative **RON LASKO/SPIN CYCLE**

CAST

TICS, OR DOING THE DEED

M. de Merliot	Sean Devare
Henrietta	Katarina Feder
Venus	Shane Hall
Genevieve.....	Olivia Jampol
Adrian	Artem Kreimer
Dr. Martin	Alexander Kushi-Willis
Cook	William Serri

AGNOSIOPHOBIA

M.....	Jack Gilbert
A.....	Marlowe Holden
S.....	Eleanor Philips
P.....	Matt Stango

PRIVATE ROOM #6

Lea	Anna Dart
Detective	Sean Devare
Brute	Eric Elizaga
Victoria.....	Lillith Fallon
Alice	Marlowe Holden
Count	Artem Kreimer
Waiter.....	Edan Jacob Levy
Detective	Matt Stango

THE SYSTEM

Eugenie	Julia Anrather
Jean.....	Matt Cox
Henri	Jimmy Dailey
Chief Guard	Ricardy Charles Fabre
Plume.....	Jack Gilbert
Dirty Guard	Artem Kreimer
Guard	Alexander Kushi-Willis
Robert	Edan Jacob Levy
Joyeuse.....	Cristina Pitter
Guard	William Serri
Goudron.....	Ryan Stinnett

CREATIVE TEAM

Set Designer..... Andrew Diaz
Lighting Designer.....Porsche McGovern
Dramaturg..... Ellen Joffred
Stage Manager..... Elizabeth Sophia Strauss

TICS, OR DOING THE DEED

Playwright..... René Berton
Director Stebos
Costume Designer Becky Willett
Movement Director Matt Bovee
Assistant Costume DesignerLorraine Smyth
Sound Designer Joey Wolfsau

AGNOSIOPHOBIA

Playwright..... Jason Gray Platt
DirectorRachel Karp
Costume Designer..... Kara Branch
Sound Designer..... Eben Hoffer

PRIVATE ROOM #6

Playwright.....Andre de Lorde
Director Daniela Hart
Costume Designer..... Natalie Loveland
Fight Choreography..... Alex J. Gould
Sound Designer..... Elliot Davoren

THE SYSTEM

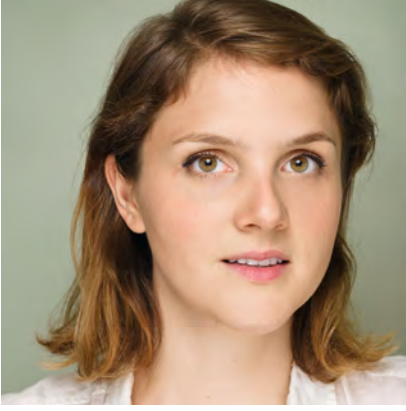
Playwright.....Andre de Lorde
Adaptor Michael Raine
Director Michael Raine
Costume Designer..... Heather Carey
Sound Designer D.R. Baker
Fight Choreography..... Alex J. Gould

FLEA STAFF

Artistic Director	Jim Simpson
Producing Director	Carol Ostrow
General Manager	Joshua Cohen
Company Manager	Erin Daley
Marketing Manager	David Sernick
Development Associate	Alvin C. Taylor
Audience Development Associate	Ellen Joffred
Assistant Technical Director	Brandon Stock
Graphic Designer	Kelly Higgins
Videographer	Crystal Arnette
Photographer	Hunter Canning
Costume Manager	Josh Boerman
Theater, Technical & Production Consultant	Kyle Chepulis
Accountant	Joel Faden & Company, Inc.
Attorney	Carol M. Kaplan/Mitchell, Silberberg & Knupp LLP
Development Consultant	Rachel Colbert
Press Representative	Ron Lasko/Spin Cycle

CAST

(IN ALPHABETICAL ORDER)



juliaanrather.com

Julia Anrather (SYSTEM), a NYC native, most recently played an Angel in *The Mysteries* (The Flea) and Annie in the new play *Birdland*. She'll next be playing Isabella and Mistress Overdone in Underling Productions' *Measure for Measure*. Thank you Ryan and family. www.juliaanrather.com.



Matt Cox (SYSTEM) The Flea: Abraham & John in *The Mysteries*; The Narrator in *Sarah Flood in Salem Mass*; Host & Tunbelly in *Restoration Comedy*; Friar Laurence in *The Shakes: Romeo & Juliet*; *#serials@TheFlea*. Other New York Credits: Lively Productions' *Blogologues* series; *Triptych* (HEREarts); *Poetic Memory* (Garden Spaces); *Brotherly Love* (Left Out Festival); *The Chicken Situation* (Samuel French OOB). Matt is also the writer of the record breaking *#serial KaPow-I GoGo*, and various other plays.



Jimmy Dailey (SYSTEM) is an actor in New York City. He has performed at New York Theater Workshop, The Flea, The Lark, The Whitney Museum, The Barrow Group, Fringe NYC, Bleecker Street Upstairs, Secret Theatre, Ma-Yi Theater, and Galapagos Art Space, among others. He is a resident actor with The Bats at The Flea Theater, as well as with Brooklyn-based theater company The Dirty Blondes. Training: Brad Fleischer, Georgetown University, BADA Midsummer at Oxford. www.jimmydailey.com



Anna Dart (ROOM) most recently played an Angel in the World Premiere of *The Mysteries* (The Flea) and appears regularly with The Bats in *#serials@theflea*. Recent credits include *Waiting for Lefty* (Theater Nuance), *Two Rooms* (Brown Box Theater Project), and *Macbeth* (Hip to Hip). Film credits include *A Change of Season* by Matchless Productions, and Leo Fiorica's *I Lost My Phone*. Training: Maggie Flanigan Studio, B.A. Theater from Whitman College. Many thanks to this lovely cast, and the lovely Daniela Hart! Merci! www.annadart.com



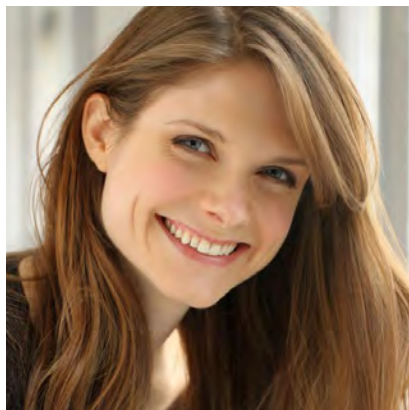
Sean Devare (TICS, ROOM) is making his official Flea debut since joining the company over a year ago. He frequently appears in *#serials* and workshops/staged readings at The Flea including collaborations with the Ma-Yi Writers Lab and WNYC. He most recently appeared in a devised a cappella musical with Dramatic Adventure Theatre. Other NY credits include: *The Saltmakers*, *We Are Samurai*, *Much Ado About Nothing*, and *Doctor Faustus Lights the Lights*. Sean is also a freelance designer/illustrator with a BFA from the Rhode Island School of Design. www.seandevare.com



Eric Elizaga (ROOM) trained at The Lee Strasberg Theatre & Film Institute in New York and has been cast in theater, film, television and commercials. Most recently, Eric shot a co-starring role for a new MTV drama called *Eye Candy*. Earlier this year, he was cast in a feature film called *Ten Thousand Saints* starring Asa Butterfield, Emile Hirsch, Hailee Steinfeld and Ethan Hawke which will be released in 2015.



Ricardy Charles Fabre (SYSTEM) Flea debut. Recent Credits include: Gregory in *Romeo and Juliet* (Pulse Ensemble Theatre), Ensemble in *Othello* (Portland Center Stage), and Philmore in *Jitney* (Portland Playhouse). Ricardy Would like to thank friends and family for their support and to all the directors of VICTORY LAP for the opportunity!



Lillith Fallon (ROOM) is thrilled to be a part of Pod 4! Recent credits include Sister Cleary (*Madhouse*, The Flea) and The Wind (*Moose in the Dark*, Manhattan Rep). She sends all of her love and gratitude to her parents and Griffin (thank you for your patience). Enjoy the show!

Enjoy the lust.



Katarina Feder (TICS) Flea debut. A New Yorker, Katarina joined The Flea earlier this year when she participated in the workshop for *The Mysteries*. She has a number of small independent film credits and worked as a television interviewer for “Wipple’s World” on

New York 1. Katarina holds a B.A. in Playwriting and English Lit from Emory University.

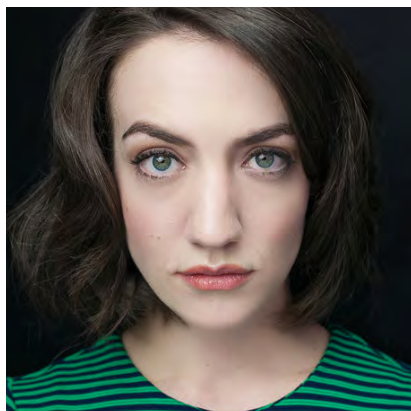


Jack Gilbert (AGNO, SYSTEM) BFA Theatre Performance Ohio University 2010. *The Mysteries* marks his debut with The Flea; select past credits include the Off-Broadway production of *Happily After Tonight*, Endtimes’ annual, notorious *Naked Holidays*, and Ripple

Effect’s production of *Waiting For Lefty*.



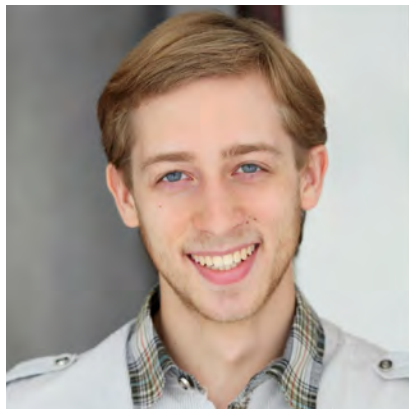
Shane Hall (TICS: Venus, KISS: Doctor) is a native New Yorker. He studied Theatre and French at the University of Scranton. He has most recently appeared *#Serials*, *29X/Y*, and *To Tread Upon a Spark*. He would like to thank his company for *The Cutthroat Series: Gore*, his friends, family and dog, Blue, for their ongoing support, patience, and love.



Marlowe Holden (AGNO, ROOM) is a small town Okie who now drives like a cabbie. Selected credits: *#serials@theflea*, *a cautionary tail*, *NECTARINE EP* (The Flea); Sheila in *ENCOUNTERS* (IRT Theater and Kid Brooklyn Productions); Ophelia in *Hamlet*, Juliet in *Romeo & Juliet* (Seven Day Shakespeare); *Long Distance Drunk* (Distilled Theater); *THE TOWER* (AntiMatter Collective). Coming soon: *Hat Trick*, *Bitches* (web series) and *Caenis* (workshop). Manhattan Film Institute, T. Schreiber Studio, People's Improv Theater. More info: marloweholden.com.



Olivia Jampol (TICS) grew up in Costa Rica and studied filmmaking and literature at Harvard. Recent credits include: *#serials* (The Flea), *Good Men Wanted* (Ars Nova/ANT Fest), *Stranger Odds* (The Wild Project), *Everybody's Legs* (Columbia MFA/Columbia Stages), *A Hand in My Heart* (Standard ToyKraft), and multiple productions and readings at the American Repertory Theater in Cambridge. She has also written and directed a handful of short films and her film, *JEANNIE*, shot on 16mm, has garnered multiple accolades. www.oliviajampol.com



Artem Kreimer (TICS, ROOM, SYSTEM) is having a grand time reprising his roles in *The Cutthroat Series*. Previous Flea shows include workshop of *Grenadine* (dir. Hal Brooks) and *#serials@theflea*. Recent NY credits are *The Photo Album* (FringeNYC), *The Sounds of My People* (Columbia Stages), *Wrinkle* (Ensemble Studio Theatre/Youngblood), and *Giant Killer Slugs* (Pipeline Theatre Company). Artem is also a lighting designer and tax professional. www.artemkreimer.com



Alexander Kushi-Willis (TICS, SYSTEM) Hailing from the green and pleasant land of rural England I grew up a Macrobiotic Waldorf child, thriving on seaweed, umeboshi and Eurythmy. Over six years ago I came to New York to train at the American Academy of Dramatic Arts. Since graduating I've been training in Lecoq technique with the Movement Theater Studio and performing both on stage and film. This is my debut at The Flea not including *#serials*. A very rewarding experience!



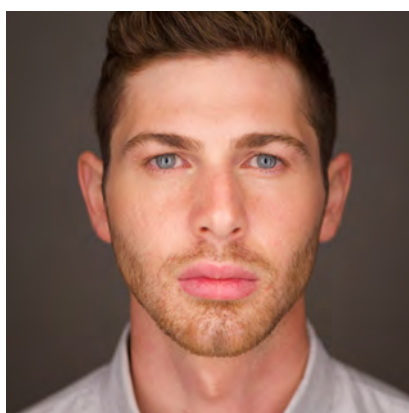
Edan Jacob Levy (ROOM, SYSTEM) is thrilled to be a part of *The Cutthroat Series: Victory Lap*. Edan is an Israeli-American actor based in NYC, and is a graduate of The Stella Adler Studio. Theater Highlights: The Flea - *Private Room #6* (Daniela Hart, Dir.), *The System* (Michael Raine, Dir.) *The Mysteries* (Ed Iskandar, Dir.) and *#serials@theflea*. Other NYC Credits: *Cadence Home* (TE'A, Michael Goldried Dir.), *The Office of Dead Letters* (FringeNYC), *All's Well That Ends Well* (Ian Hersey Dir.), *Three Sisters* (Caroline Wood Dir.) Edan would like to thank Michael, Daniela, and all the cast, crew and "fleaple" of this wondrous night. A lotta love to the fam' back home.



Eleanor Philips (AGNO) The Flea: Sarah/Martha/Andy in *The Mysteries*; #serials@theflea. NYC: *The Fourth Time...* (Theater In Asylum); *Cat Call* (Rule of 7x7); *The Merry Wives of Windsor* (Baited Bear Productions). Regional: *As You Like It* (Oberlin Summer Theater Festival); *The Secret Garden* (OSTF); *A Midsummer Night's Dream* (OSTF); *Iphigenia 2.0* (Cleveland Public Theater). www.eleanorphilips.com



Cristina Pitter (SYSTEM) is a Brooklyn based actor, dancer, singer, painter, choreographer, and voice-over actor with the most infectious laugh you'll ever know. She has been a member of The Bats for over two years, and is also a member of Barefoot Theatre Company. Winner of 2014 NBC/PIT Diversity Scholar Program. Credits include Robert Askin's *True Bible Tales* (The Flea) Diana Oh's *my lingerie play* (Union Sq Installation), Tommy Smith's *Nectarine EP* (The Flea), Jose Rivera's *Impact* (Cherry Lane), and Melissa James Gibson's *THIS* (Proprietors Theatre). BFA Brooklyn College.



William Serri (TICS, SYSTEM) is a recent Syracuse University graduate who has lived in New York City for three months so far. His most recent credits are: *Richard III* at Shakespeare's Globe, *Keeley and Du*, *Salome*, and *The Aliens* at Syracuse Stage, and the World Premier of *J Train* at Shetler Studios. He is also excited to make his television debut in an episode of *My Crazy Love* on the Oxygen Network in November. He is incredibly proud and thankful to be a part of *The Cutthroat Series* at The Flea. He thanks everyone who made this experience possible. It has been spectacular. Enjoy the show!



Matt Stango (AGNO, ROOM) is thrilled to be making another appearance on The Flea stage. He recently appeared as James the Great, Annas, and Mick in *The Mysteries* at The Flea. He can also be seen weekly in *#serials@theflea*. Matt is a New York City native, a graduate of Laguardia High school and SUNY Purchase. He currently lives in Brooklyn. He would like to thank his wonderfully talented cast for this incredible experience.



Ryan Stinnett (SYSTEM) is regularly seen in *#serials@theflea*. Workshops/Readings at The Flea include *The Mysteries* and *The Unchangeable Spots Of Leopards*. He has performed at The Invisible Dog, The Brooklyn Lyceum, and 3LD. He was not in *The Lovely Bones* or any season of *Arrested Development*. His Stand-Up Comedy has been seen at Broadway Comedy Club and Eastville Comedy Club. Ryan was awarded a coveted Red Chili Pepper on www.ratemyprofessors.com. Improv Team: Real.Good.Spies. MFA: University of Virginia.

CREATIVE TEAM

Michael Raine (SYSTEM: Director, Adaptor) A director, choreographer and teacher, Michael is thrilled to be part of the Halloween edition of *The Cutthroat Series*. He has been a faculty member at NYU’s graduate acting program since 2008, as well as having directed and choreographed for NYU/CAP21 Conservatory, University of Miami, Music Theater Italy and Juilliard Drama. He has choreographed productions for Theater for a New City, Lincoln Center Jazz, NYMF, The National Yiddish Theater and the Maverick Theater in NYC. He has worked regionally for The Weston

Playhouse, The Egg Theater in Albany, The Cincinnati Playhouse, Le Petite Theatre in New Orleans, and choreographed the Japanese tour of *Rent*.

Jason Gray Platt (AGNO: Adaptor) work has been produced and developed around the country by the American Repertory Theater, Actors Theatre of Louisville, The Flea, Round House Theater, The Playwrights Realm, Prelude NYC, Page 73, and Red Bull Theater. He received a Helen Hayes Nomination for The Charles MacArthur Award for Outstanding New Play in 2013 and was the 2007 runner-up for Princess Grace Award in playwriting. Member of Woodshed Collective. BA: Vassar; MFA: Columbia.

Stebos (TICS: Director) is a Resident Director at The Flea Theater. A NYC-based stage director, producer, teaching artist, and theater scholar, he specialized in acting and directing with Jurij Alschitz at the Russian Academy of Dramatic Art (former GITIS) in Moscow. He is the founder and artistic director of Theatreplots Productions and teaches in the Theatre Department at Hunter College.

www.stebos.net

Daniela Hart (ROOM: Director) Originally from Texas, Daniela is a director and music director based in Manhattan. Daniela holds BFAs in Musical Theatre and Acting from East Carolina University and is also a member of the Tres Artis Directing Society in NYC as well as The Lark Play Development Center Literary Wing. Her recent projects include *Smashed The Opera* (Here Theatres and Opera on Tap), *Iphigenia in Aulis* (La Mama with Untitled Theatre Company#61), *Young Frankenstein and Harvey [IslandETC] The Misanthrope* (BrooklynONEtheatre), *Yahweh on Broadway* (La Vie Theatre). She is thrilled to be a Resident Director with such an innovative association like The Flea.

Rachel Karp (AGNO: Director) has developed and directed new work at the Incubator Arts Project, Actors Theatre of Louisville,

Dixon Place, Women Center Stage, Columbia University, SPACE on Ryder Farm, and the Powerhouse and Samuel French OOB Festivals. Assisting credits include productions through Signature Theatre, Young Jean Lee's Theater Company, 13P, PearlDamour, Mabou Mines, and Humana. She is a former Directing Intern at Actors Theatre of Louisville and a member of the Lincoln Center Theater Directors Lab.

Ellen Joffred (TICS, AGNO, ROOM, SYSTEM: Dramaturg) is a theatre artist born and raised in Berks County, PA. Now rooted in NYC, she received her MFA in Dramaturgy from Columbia University. She is a member of Literary Managers and Dramaturgs of the Americas, The Plumes, NAMP, and an individual member of TCG. Her interests include investigating theatricality, the beauty and futility of language, cross-cultural collaborations, mash-ups, and theatre transcending language. Merci mille fois to beau Mikey! www.EllenJoffred.com

Andrew Diaz (TICS, AGNO, ROOM, SYSTEM: Set Designer) is a set and props designer making prop magic out of his living room in Brooklyn. Recent set designs: *Sox News* (Martian Entertainment), *Smoke* (The Flea), *My Daughter Keeps Our Hammer* (The Flea), *An American Family Takes A Lover* (The Cell), *Revenge and Guilt* (After Midnight). Andrew has been a props designer for numerous theater companies, including: New York Theatre Workshop, Carnegie Hall, Classic Stage Company, Primary Stages, The Public, Theater For A New Audience, Cherry Lane Theater, Rattlestick Playwrights Theater, among others. BFA University of Arizona School Of Theater Arts. www.andrewdiazdesign.squarespace.com

Porsche McGovern (TICS, AGNO, ROOM, SYSTEM: Lighting Designer) Regional: *The Two Gentlemen of Verona* (Oregon Shakespeare Festival). New York: *Bureau of Missing Persons* (Fourth Street Theater), *Ghetto Babylon* (Dramatic Question Theatre), *Falsettos* (Planet Connections Theatre Festivity, Outstanding Lighting

Design award), *Twelfth Night, or What You Will* (OfficeOps Roof), many shows with Spookfish Theatre Company. Other: *The Light Princess* (Institute for Advanced Theater Training at American Repertory Theater). MFA, California Institute for the Arts. BA, St. Lawrence University. PorscheLighting.com

Eben Hoffer (AGNO: Sound Designer) performs and designs sound. He is a member of Theater Reconstruction Ensemble and Tugboat Collective. In 2014, his work has been seen at The Kitchen, HERE Art Center, NYU, Kate Werble Gallery, The Brick, and BAM; he has engineered for SITl Company, Bill T Jones, Martha Graham Dance Co, Jay Scheib & Co, and more. As a production manager he is developing projects with 600 Highwaymen, Andrew Schneider, and SteinlHolum.

D.R. Baker (SYSTEM: Sound Designer) is a designer, musician, and filmmaker freshly transplanted to New York City. He received his BFA in Production Design from Ohio University. His work has appeared professionally at the Monomoy Theatre in Chatham, MA. Visit drbdesigns.net for more info.

Joseph Wolfslau (MAD, TICS, KISS: Sound Designer) is a set, sound, and costume designer based in Brooklyn. Recent designs include sound for *Merrily We Roll Along* (Strasberg Inst.), set, lights, and costumes for *You On The Moors Now pt.1* (Theater Reconstruction Ensemble), sound for *Spring Fling* (F*it Club), set and costumes for *Il Regno Malati at Dinner* (TNC), set and costumes for *Obedient Steel* (Tugboat Collective) set, sound, and costumes for *On Fonts* (Penasco, NM; Cloud City, Brooklyn), set and costumes for *Jack the Bird* (Tugboat Collective), sound for *Clown Bar* (Pipeline Theater Company), set, props, and costumes for *Moon & Marble* (Tugboat Collective), sound for *Telemachus, Darling* (HITS), set, sound, and costumes for *Harm's Way* (Philaetheus Society), and sound for *The Seagull* (Lake Lucille). He also frequently does production design for Spring Street Social Society, and is co-Artistic Director

of Tugboat Collective, a Brooklyn-based theatre ensemble.

Elliot Davoren (ROOM: Sound Designer) is a New York based sound designer. Recent productions include - New York: *O.Rex* (New Alchemical), *Three Sisters* (B.A.C.), *The Signal Season of Dummy Hoy* (Gene Frankel), *You Only _____ The Ones you _____* (Cloud City). Regional: *The Peculiar Patriot* (Penumbra), *The Guadalupe* (CTC), *Dairyland* (CTC), *As You Like It* (Two River). Film: *The Lover Who Doesn't Forget* (66 festival du Cannes), *Underglass* (Indie Fest), *After Hours* (Frameline 37). www.ElliotDavorenSound.com

Becky Willett (TICS: Costume Designer) is a freelance costume designer in New York City. She received her BFA in Theatrical Costume Design from Virginia Commonwealth University. She also spent a year in Chicago designing for the Windy City's experimental theatre scene. Broadway: *Lucky Guy* (Design Toni-Leslie James). Off-Broadway: *The Rain Maker*, *Cotton Club Parade*, *Children of Eden* and *Hamlet*. Off Off-Broadway: *Romeo and Juliet*, *Man and Coconut*, *Speaking Up*, *Oliver!*, *Arms and the Man*, *The Winter's Tale* and *VooDoo Chalk Circle*.

Heather Carey (SYSTEM: Costume Designer) as designed for Summer Repertory Theatre, The Gallery Players, UnSung Musicals Inc, Theater at Monmouth, Harbor Lights Theater Company, Intimation Productions, Spence School for Performing Arts, ArtEffects Theatre, Brandeis Theatre Company, Berkshire Theatre Festival; she has assisted on productions at The Flea Theater, Making Books Sing, Queens College, and Williamstown Theatre Festival. Heather received her MFA in Costume Design from Brandeis University. www.heatherjcarey.com

Natalie Loveland (ROOM: Costume Designer) is pleased to be a part of The Flea's *Cutthroat Series*. Her recent credits include: Costume Design for *Magic Bride* (High 5 Games), *The Seagull* (Axial Theatre), *The Haunting of Ichabod Crane* and *The 7 ½ Mysteries*

of *Toulouse McClane* (Trusty Sidekick), *Bohemian Valentine* (NYC Fringe), *Firebird* (LaMama), *Accidents Waiting to Happen* (IRT), and Assistant Costume Design for *The Pig: or Vaclav Havel's Hunt for a Pig* (3LD Art and Technology Center). Natalie has also had the pleasure of building costumes for the Off-Broadway productions, *iLuminate*, and *Piece of My Heart: The Bert Burns Story* as well as Mark Morris Dance Group's, *Grand Duo*. Regionally, Natalie has served as an Asst. Costume Designer for The Ohio Light Opera and The Illinois Shakespeare Festival. Natalie's next design endeavor will be with Trusty Sidekick on a new musical, *Up and Away*. Natalie earned her MFA in Costume Design from the University of Illinois at Urbana-Champaign. To view more of her work, please visit: www.nataliemarieloveland.com

Kara Branch (AGNO: Costume Designer) is a New York based costume designer. She recently worked as the Costume Design Assistant/Intern on the Broadway musical *Soul Doctor* at Circle in the Square Theater. Other Costume Design credits include *On the Town* at CAP 21, *Hamlet* at Boomerang Theater Company and *The Music Man*, *Into the Woods*, *Alice in Wonderland* and *Fiddler on the Roof* at the Marjorie S. Deane Theater. Kara thanks her friends and family for their love and support and God....obviously.

Alex J. Gould (ROOM, SYSTEM: Fight Director) has been a fight choreographer and assistant in New York City for The Flea Theater, Partial Comfort, Pulse Ensemble Theater, and Special Sauce Co. He's also worked regionally at the Williamstown Theater Festival. Alex is also a member of The Bats. Edu. AMDA.

Matt Bovee (TICS: Movement Director) is a performer, choreographer, and director from San Francisco. The Flea: *The Mysteries*, *a cautionarytail*, *#serials*. NYC: Ma-Yi Theater Company, Ensemble Studio Theater, Movement Workshop Group, The Next Stage Project, NYU Tisch, Columbia Stages. Regional: La Jolla Playhouse, Williamstown Theatre Festival, Old Globe, San Diego

Rep, Hollywood Fringe Festival, San Diego Dance Theater. BA, UC San Diego 2010 (Theater/Dance).

Lorraine Smyth (TICS: Assistant Costume Designer) is delighted to be working with The Flea Theater. Recent credits include *Romeo And Juliet* with The Pulse Ensemble Theater, *16 Words Or Less* with The Club Thumb Summerworks, *Man And Coconut* with IRT Theater, and *Oliver!* with The Secret Theatre. An avid practitioner of several arts and crafts, she is currently expanding her skillset at The Fashion Institute of Technology.

THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He’s worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater’s \$1.3 M budget for thirteen years. She is also overseeing The Flea’s capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2015. Carol is a graduate of Vassar College and the Yale Drama School. She serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the Board of Central Synagogue as well as the National Psoriasis Foundation and Lava. She is also a Wall Street Journal Expert, where she writes on small businesses for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Joshua Cohen (General Manager) previously worked at Roundabout, holds degrees from Amherst College and NYU/Tisch, and has been a stage manager/lighting designer in downtown modern dance. He is also a writer for the theater, a Jonathan Larson Grant winner whose work includes *The Thirteenth Commandment* (Libra Theater Co., seven NYIT Award nominations, two wins); lyrics, *Keep On Walkin'* (Anna Zornio Children's Theater Playwriting Award); and book/lyrics, *Tamar of the River* (Prospect Theater Co., two Drama Desk nominations; world premiere recording, Yellow Sound Label). He lives in Washington Heights with his wife Anne and daughter Miriam.



Erin Daley (Company Manager) Prior to The Flea, Erin produced the Eugene O'Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have a found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is proud to have graduated from Skidmore College, Class of 2008.



David Sernick (Marketing Manager) graduated from Indiana University with a BA in Political Science, Theatre & Drama along with a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre Project in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted. David currently produces the Darkroom Series with New Light Theater Project.



Ellen Joffred (Audience Development Associate) is thrilled to be joining The Flea! Having worked in locations as disparate as Norristown, PA and Toulouse France, Ellen is now happily rooting herself in NYC. Most recently, she worked for two years in CAA’s Theatre Department. Ellen is a member of LMDA, NAMP, TCG and The Plumes. She holds a BA in French and Theatre from Dickinson College, and an MFA in Dramaturgy from Columbia University.



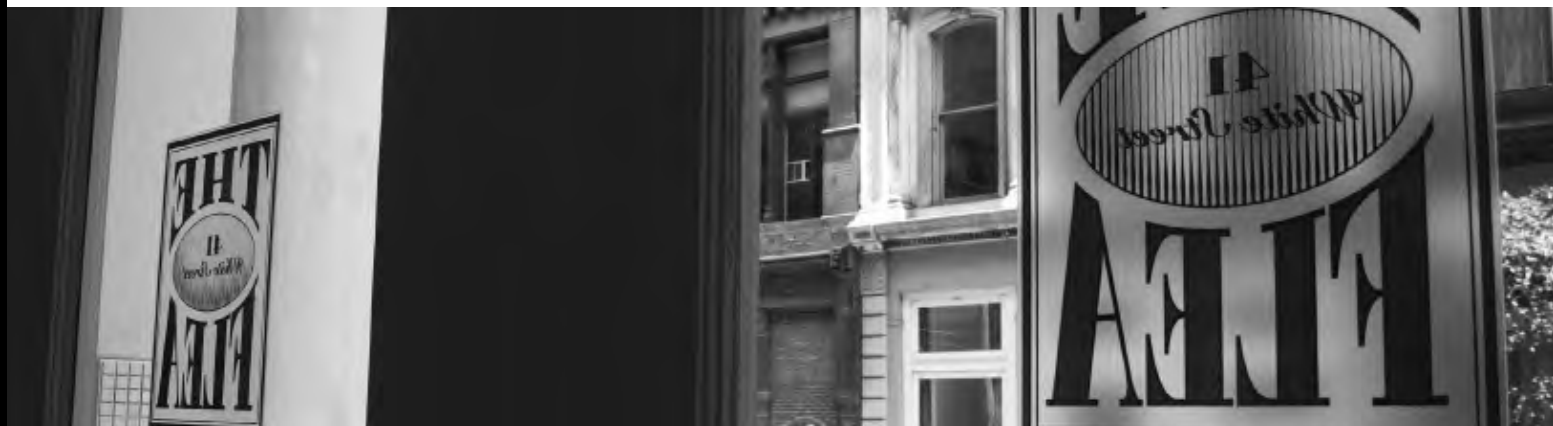
Alvin C. Taylor (Development Associate) comes to The Flea Theater from Carnegie Hall’s Weill Music Institute where he served as their first Fellow. He holds a Bachelor of Arts degree in Instrumental Music from Mississippi State University and a Masters of Education in Higher Education Administration from The University of Southern Mississippi. He also serves as Program Assistant for Jazz at Lincoln Center’s youth music education program, WeBop. Alvin is excited to call New York City and The Flea home. He currently lives in the Upper West Side with his wife, Annie, a lighting designer and production manager.

WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

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THE FLEA CAMPAIGN

Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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Please contact Alvin C. Taylor at alvint@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104



THE FLEA I.P.'S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging \$5,000 each year.



Interested? We'd love to make you a Flea IP too!

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