

LaMicro Theater's Mission:

Our mission is to present high-quality Spanish, Latin American, and U.S. Latino Theater in English and bilingual productions. We want to expose our audiences to contemporary and emerging playwrights whose work will lead us to explore new ideas and generate dialogue concerning the realities faced by our diverse communities.

LaMicro is committed to presenting under-produced playwrights and also to experiment with new media technology and work in collaboration with contemporary artists. LaMicro wants to produce plays that attract non-traditional audiences, including spectators who might never before have been to the theater.

LaMicro Theater has also an Educational Program for Children. Every year we hold Theater workshops for children around NYC.

LaMicro Theater

Artistic and Executive Directors: Pietro Gonzalez and Berioska Ipinza

Artist in Residence: Hazuki Homma

Please visit our website:

www.lamicrotheater.org

and join LaMicro Theater in Facebook, Twitter and Instagram

We are always looking for volunteers

info@lamicrotheater.org

LaMicro Theater is a 501c(3) tax-exempt organization,

Please send your donation to

LaMicro Theater, Inc.

P.O Box 20019

London Terrace New York, NY 10011



LaMicro Theater Presents

Parkour

by Eduardo Pavez

Directed by Stebos

with

Felipe Arellano and Adam Ramos

November 20, 2014

8:30 PM

At Shetler Studios

244 West 54th street



Stefano Boselli (Stebos): Stebos is Resident Director at The Flea Theater. A NYC-based stage director, producer, teaching artist, and theatre scholar, he specialized in acting and directing with Jurij Alschitz at the Russian Academy of Dramatic Art (former GITIS) in Moscow. He is the founder and artistic director of Theatreplots Productions and teaches in the Theatre Department at Hunter College. More info at www.stebos.net

Felipe Arellano was born in Santiago, Chile. With over 8 years of experience as actor, director and producer, his work has been nominated for prizes in Chile. Between 2010 and 2012 he was invited to reside in Italy with the physical theater company Laboratorio dell'arte dell'attore where he developed his singing and acting skills. Before moving to New York he was the lead for Richard III with the Teatro del Terror Theatre Company. Arellano is very excited to be performing Parkour, his debut in New York.

Adam Ramos: human, poet, and actor. Born in Caracas Venezuela, he later moved to Miami, FL and now resides in NYC. Ramos is thrilled to be a part of this amazing project with his director and fellow cast mate. Ramos can be seen in the upcoming webseries Love* and Falling Short. Ramos wishes to thank Tatiana Pandiani for introducing him to Stebos, whom he also thanks for this great opportunity to act in his native tongue, his amazing family (love you!), and lastly the playwright for creating such piece of art.

** Images by Russian painter Kazimir Malevich

