

nct NEVADA
CONSERVATORY
THEATRE
24/25 SEASON

The Merry Wives of Windsor

by William Shakespeare
directed by Sean Boyd



UNLV

Dec 04 - Dec 14, 2024

Black Box Theatre



Kirsten Brandt
Executive Director (NCT)

Produced by the Department of Theatre

nct NEVADA
CONSERVATORY
THEATRE

PRESENTS

The Merry Wives of Windsor by William Shakespeare

Director
Sean Boyd~

Scenic Designer
Cecilia Fisher+

Lighting Designer
Lee Geiger+

Costume Designer
Savie Moore+

Sound Designer
Martin Hackett

Technical Direction
Brooke Oteri+

Production Stage Manager
Lindsey Wigand+

Associate Costume Designer
Jocelyn Davis-Coronado

*+Member of the MFA Professional Training Program
with the Nevada Conservatory Theatre*

*The run time of this performance is approximately
2 hours and 30 minutes including one intermission.*



Dec 4 - Dec 14, 2024

Black Box Theatre

UNLV.EDU - (702) 895-ARTS

Thank you for supporting NCT!



nct NEVADA CONSERVATORY THEATRE

Our mission is to entertain, provoke, and inspire.

We believe our region has a cultural destiny.

This is our home.

Founded by the faculty of the Department of Theatre of UNLV in 2000, the Nevada Conservatory Theatre has grown to be among the most notable performing arts organizations in Las Vegas. NCT stands as a model for the intersection of research, pedagogy, and professional practice. National and international professional actors, designers, and directors work alongside advanced graduate and undergraduate students recruited from around the country.



Support the Nevada Conservatory Theatre

Ticket sales only cover a fraction of our program. Gifts from people like you help us make world class theatre for our community.

With your help we will increase the number of professional artists featured in our productions, export works originated at UNLV, and import new plays from around the country.

[View all giving opportunities here](#)



FROM THE DEAN OF THE COLLEGE OF FINE ARTS

Dear Nevada Conservatory Theatre Patron,

I am delighted to welcome you to the Nevada Conservatory Theatre at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV, one of the largest in the country, educates students in the visual and performing arts, in architecture and in a program called entertainment engineering and design (EED). The college supports the scholarship, teaching, research, and creative activities of its stellar faculty, and is proud to participate in many regional, national and international partnerships. The Nevada Conservatory Theatre, housed in the College of Fine Arts, is one of the region's most significant and vital cultural resources. NCT has been remarkably successful in delivering the highest quality arts experiences to its audiences.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest thank you so much for sharing in our joy of the arts. Please stay in touch!

We are thrilled that you are part of our growing UNLV Nevada Conservatory Theatre family.

Sincerely,

Nancy J. Uscher

Dean, UNLV College of Fine Arts



FROM THE
EXECUTIVE DIRECTOR of
NEVADA CONSERVATORY THEATRE

Welcome to *The Merry Wives of Windsor*! We are thrilled to present one of Shakespeare's most joyful and ridiculous plays. In a season about connection, *Merry Wives* reminds us how important each individual is in a community and how community can come together.

Helming this hilarious show is the multi-talented Sean Boyd, making his NCT directorial debut. Sean is a phenomenal artist with a multitude of acting credits on both the stage and screen. In addition to being a Professor in our acting program, he also serves as NCT's Resident Fight Director – so many of you have been enjoying his work on our stages for years. His vision for *Merry Wives* is delightful.

We are overjoyed to bring back NCT favorite Taylor Hanes, last seen in the charming *Pride and Prejudice*. Taylor tackles one of the most iconic characters in the Shakespearian canon – Sir, John Falstaff. Joining us for her NCT debut, is the incomparable Betsy Norton as Mistress Page. The mission of NCT & the Department of Theatre is to train the next generation of theatre artists by placing them alongside professional artists in all aspects of play making.

We have three more shows in our 24-25 Season. Our Short Play Festival: *Climate Shorts* is next with world premieres of plays written for Las Vegas by some of the most exciting voices in American Theatre: Chisa Hutchinson, Christopher Pena, Lucky Stiff, Richard Oberacker & Robert Taylor, Kimber Lee, and Caridad Svich. I hope you will join us for these exciting new works. *Wolf Play* and *Murder on the Orient Express* will round out our season.

As we come to the end of 2024 calendar year, I want to express my gratitude to those of you that have supported us throughout the years. The work you see on our stages is only possible through ticket sales and donations from people like you who value live theatre in our community. I ask that you consider making a donation to NCT or the Department of Theatre.



Thanks you for being here!

-Kirsten



The Merry Wives of Windsor



Cast

Sir John Falstaff.....Taylor Hanes*

Fenton.....Bryan Diaz Alavez~

Justice Robert Shallow.....Andrew Callahan+

Abraham Slender.....Sebastian St Jules~

Francis Ford.....Nick Case+

George Page.....Andrew Mikhael Caleb Trevino+

William Page.....Syl Ozunov~

Sir Hugh Evans.....Dylan Omori McCombs+

Doctor Caius.....Andrew Scott Bullard+

Host of the Garter Inn.....Drew Goldman~

Bardolph.....Brandon Duncan~

Pistol.....Agustin Ballesteros~

Nym.....Sofia Virden~



*denotes guest artist
 +Member of the MFA Professional Training Program with the Nevada Conservatory Theatre
 ~denotes undergraduate





The Merry Wives of Windsor

Cast

Robin.....Ash Trevino~
 Peter Simple.....Al Huihui~
 John Rugby.....Deston Shaber~
 Mistress Alice Ford.....Cynthia Nesbit+
 Mistress Margaret Page.....Betsy Norton*
 Mistress Anne Page.....Mahtab Zargari~
 Mistress Nell Quickly.....JoAnn Birt+
 John.....Camryn Moody*
 Robert.....Edan Dingle~



*denotes guest artist
 +Member of the MFA Professional Training Program with the Nevada Conservatory Theatre
 ~denotes undergraduate





The Merry Wives of Windsor



Creative Team

Director.....	Sean Boyd
Scenic Designer.....	Cecilia Fisher+
Costume Designer.....	Savie Moore+
Associate Costume Designer.....	Jocelyn Davis-Coronado
Lighting Designer.....	Lee Geiger+
Sound Designer.....	Martin Hackett
Production Stage Manager.....	Lindsey Wigand+
Technical Direction.....	Brooke Oteri+
Intimacy Director.....	Kym Mellen
Accent/Speech Coach.....	Phil Hubbard
Dramaturg.....	Stebos
Fight Director.....	Andrew Callahan+
Assistant Director.....	Vanessa Hanish
Hair/Makeup.....	JD Anderson+
Assistant Fight Director	Skylar Doran
Charge Scenic Artist.....	Andrew Taylor+
Prop Shop Manager.....	Cameron Cox+
Wardrobe Trainer.....	Hannah Prochaska+
Master Electrician.....	Andee Roby+
Lighting Programmer.....	Paige Borak+
Assistant Technical Direction.....	Erasmio Salinas+
Assistant Stage Manager.....	Frank Ingalls
Assistant Stage Manager.....	Melissa Oliva
Assistant Fight Director.....	Skylar Doran
Choreographer.....	Nick Case
Audio Engineer.....	Mary Alice Dizenzo

*denotes guest artist

+Member of the MFA Professional Training Program with the Nevada Conservatory Theatre

~denotes undergraduate



The Merry Wives of Windsor

Plot Summary*

Act I. Justice Shallow arrives at Windsor with his young cousin Slender. Shallow proclaims that he is angry at Sir John Falstaff over a personal dispute. Hugh Evans, the local school-master and parson, attempts unsuccessfully to calm him down. He suggests that Slender pursue the young Mistress Anne Page. After travelling to the Page house, Shallow confronts Falstaff, who confesses to his wrongdoing.

Later, at the Garter Inn, Falstaff discloses his resolve to pursue the wives of two wealthy merchants, Page and Ford. When his companions, Nim and Pistol, refuse to help, he sends his page with a letter to each wife. Nim and Pistol, meanwhile, decide to tell the husbands of Falstaff's plot.

Act II. The wives meet and compare their letters and find that they are identical. They decide to teach Falstaff a lesson. To begin, they invite him to come to Mistress Ford's house when her husband is out shooting birds with his friends. Pistol and Nim inform her husband, Ford, of Falstaff's intentions. The jealous Ford, distrustful of his wife, decides to catch her in her infidelity. He disguises himself as a man called Master Brook, seeks out Falstaff, and declares his love for Mistress Ford. He bribes Falstaff to pursue her on his behalf. Falstaff agrees before disclosing that a meeting is already arranged. This makes Ford even angrier at his wife.

Act III. Parson Evans has befriended Slender, who now seeks the love of Page's daughter Anne. Anne, meanwhile, is already meeting with the gentleman Fenton in secret since her father disapproves of him. Anne's mother hopes that the French doctor Caius will become Anne's husband. When Caius learns of Slender's rival suit, he challenges Parson Evans to a duel. The host of the Garter Inn sets different meeting places to confuse the antagonists. Eventually, they are persuaded to make up their differences.

The Merry Wives of Windsor

Plot Summary



Act IV. When Falstaff reaches Mistress Ford's house, he begins his flirtation. But he is interrupted when Mistress Page announces that the menfolk are returning. They convince Falstaff to hide in a large laundry basket, and he is carried out to the river while Ford ransacks the house in search of him. The delighted wives decide to repeat the trick (especially after seeing the reaction of the jealous Ford) and invite Falstaff to call again.



Despite being tipped out on a muddy river bank during the previous trip, Falstaff is persuaded to accept by Brook, who is the disguised Ford. Like the first occurrence, he is interrupted by Ford's return. This time, however, the women convince Falstaff to disguise himself in the clothes of a servant's elderly aunt while Ford searches the contents of the linen basket. It turns out that Ford hates the elderly aunt that Falstaff is impersonating, and he begins to beat Falstaff out of the house, much to the delight of the wives.

Successful in their attempt, the wives reveal the hoax to their husbands. Page suggests Falstaff should be publicly humiliated to stop his seduction attempts on honest women. They arrange one last prank for the entire community to put on.

The Merry Wives of Windsor

Plot Summary

Act V. Mistress Ford invites Falstaff to meet her at night in Windsor Park with him disguised as Herne the Hunter. They plan to scare him with children dressed up as fairies. Parson Evans organises Anne, her brother, and other children to carry out the plan. Anne uses the occasion to elope with Fenton, while her mother and father both plot for Anne to be stolen away by the respective suitors of their choice (Caius and Slender).

All meet in the woods, and the fairies tease and pinch Falstaff as Anne escapes. Falstaff recognises the plot and realises that he has deserved his punishment. He makes up with Page and Ford, and their wives, while Ford is also reprimanded for mistrusting his wife. Anne returns married to Fenton, while Caius and Slender realise they eloped with boys, whom they mistook for Anne in the dark woods. Page and Mistress Page accept Fenton as their new son-in-law, and all return home laughing over the night's activities.

*Plot summary courtesy of
<https://www.shakespeare.org.uk/>



Dramaturg's Note:
An Entertaining School for Husbands and Wives
by Stebos

Shakespeare's *The Merry Wives of Windsor* likely premiered on St George's Day, April 23, 1597. Although staged at Westminster in London, in the presence of the Queen and on the occasion of the yearly feast honoring the Order of the Garter – an aristocratic fraternity – the play is the author's only "citizen comedy," a genre that hinged on the everyday life of the middle class. In terms of his intended first audience, Shakespeare thus seemed to heed the classical notion – at least as far back as Greek philosopher Aristotle's *Poetics* (335 BCE) – that, while tragedies depict characters in higher positions such as kings and heroes, comedies should instead provoke laughter by making fun of those "lower" than the spectators.

This comedy – set in the countryside town of Windsor, west of the capital – also adheres to the precept that art should both entertain and teach, suggested by Roman poet Horace's *The Art of Poetry* (19 BCE) and revived during the Renaissance. The main embodiments of these conjoined aims are of course the titular wives, Mistress Ford and Mistress Page, who orchestrate the juiciest opportunities for both fun and learning. Even though the Windsor society still revolves around marriages arranged around patriarchal considerations of how to accrue wealth, it's women here who lead the action and have an equal say about dowry money.

As for the teaching, the title itself is a clue that the play is a "school" especially suited for married folks: by losing their competing bets to have their daughter Anne marry the men they chose for her, Master and Mistress Page learn that economic considerations ought not to eclipse the need for true love between husband and wife. In turn, Master Ford realizes that he must trust his wife more and that misplaced jealousy only reduces him to a fool.

The main target of the comedic medicine against interference with healthy marital relationships is of course Sir John Falstaff, the overweight, lying and cheating knight who is so vain and full of himself to believe he'll seduce two married women at the same time. Instead, he is thrown into the river Thames along with dirty laundry, beaten up in his disguise as an elderly woman, and finally scared to death by town children dressed as elves and goblins. Instead of cuckolding others, he ends up wearing the horns himself.

If characters like Evans, with his Welsh accent, and Caius, with his French one, draw on more superficial national stereotypes to elicit laughter, Falstaff's genealogy goes much deeper: not only did the same character appear in the historical plays *Henry IV* Part 1 and 2 – where he keeps company with Prince Hal, the future King Henry V of England – but his role is here firmly rooted in the Italian *commedia dell'arte* Capitano, an equally boisterous stock character whose primary dramatic function is to disrupt existing couples. Of course, instead of *commedia*'s naïve lovers, the women here are much more mature, wily, and persistent, unafraid of tempting Falstaff time and again as he never seems to learn the lesson.

And since there's nothing more satisfying than making fun of an "immoral" scapegoat, Mistress Ford and Mistress Page eventually enlist not only their own husbands but the entire town to make the point that even married folks can be both merry and honorable. Indeed, the play's only successful seduction of a married woman is executed by "Brook," i.e., Ford himself in disguise tempting his own wife. In the end, in proper comedic fashion, no one is excluded from the collective joy of learning that the societal network has remained strong against attacks to its most precious connections.

DIRECTOR'S NOTE



Over the months of prepping our show, the cast, designers, crew, and stage management have gone to the wall again and again to bring out the best in themselves and each other. Each of them embraced a creative spirit and integrity that unearthed joy and beauty from the madman's fever dream of images, offers, ideas, brainstorming, and right-angle turns with no warning—often shorthanded as a “Director’s Vision.” They’ve been rock-solid collaborators, even when they had to rely heavily on their Sean Boyd decoder rings. To you all—thank you. I couldn’t have asked for a better experience for my first directing opportunity at UNLV.

I appreciate your grace as I wax a bit more. Many of my former teachers are now my colleagues, and their influence and guidance form the backbone of my work here. Dr. Jerry Crawford, who is no longer with us, was a late but profound influence on my UNLV journey, and I drew on his rehearsal process to give our Circus of Beau-ful Messy Madness its structure and arc. Michael, Nate, Phil—thank you for all the wind you’ve put at my back over the last two decades.

And speaking of my back, thank you to the full faculty and staff of the Department of Theatre for having mine across the many big swings taken on this production.

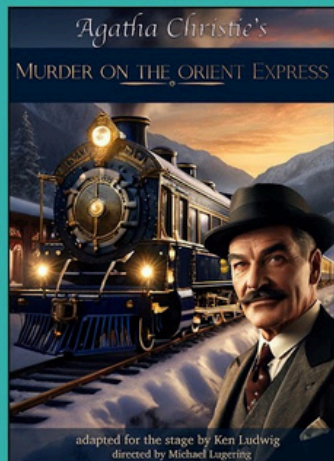
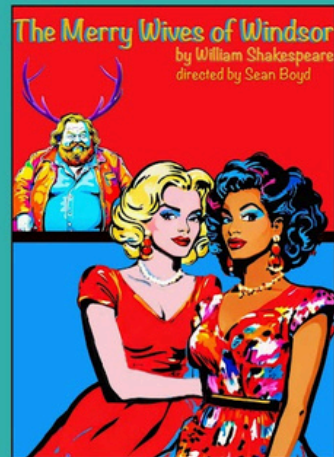
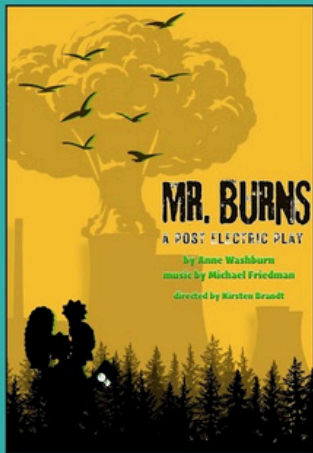
Swear to you, I’m almost done. Kirsten Brandt is our Chair and the Artistic Director of the NCT, and there’s no way this production comes off without her steady hand, artistic insight, and infinite patience. Many thanks to our guest artists, Betsy Norton and Taylor Haynes. It’s no small feat to step into a community of artists and fully immerse yourself—especially with the demands of a rehearsal process like ours. Yet, without fail, they were as deep in the trenches as any of our students. There was never a separation—just an ensemble of actors, all rowing the boat in the same direction, even when the stars shifted above them. I can’t thank them enough for their artistic courage and leadership.

Just a couple more things. Directing this show comes with a deep tangle of sen:mentality for me. I graduated from UNLV’s MFA Acting program 20 years ago. But even before that, my first experience here was a Stage Combat workshop in this very Blackbox 25 years ago. Since returning as a faculty member in 2020, I’ve felt the pulse of symmetry, the pull of a Campbellian “Hero’s Journey” metaphor, and a powerful desire to give back to the department a fraction of what it gave me. So, welcome to the artistic embodiment of my *returning to the village!*

Totally landing the plane now. Thank you for joining us and completing our show. Just a heads up—you’re going to be lit. The actors will be talking to you. A touch of artistic philosophy: I believe in Shakespeare’s work being shared, and I mean shared. No isolating the audience. No vignetting your seating with darkness. Direct address, checking in to see if you’re on their side (or not), maybe even a bit of dancing. The cast has been waiting for weeks to be with you, for your contribution to this show. So, if they seem a bit thirsty, it’s because they’re genuinely excited to see you—excited to work with you to make this whole carousel turn. I hope you enjoy yourselves as much as we’ve enjoyed putting this shindig together!

nct NEVADA CONSERVATORY THEATRE

THE 2024 - 2025 Season

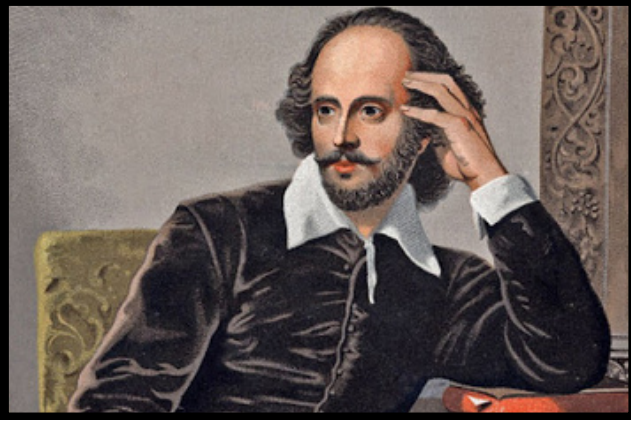


Box Office:

702-895-ARTS (2787)

Tuesday–Saturday: 12 p.m.–6 p.m.

ABOUT THE PLAYWRIGHT WILLIAM SHAKESPEARE



William Shakespeare (He/Him/They/Us) Some guy born in a ridiculously named town called Stratford-upon-Avon. His parents had a million kids (8 to be exact). He was one of the elder children. Allegedly, he wrote some 39 plays (to include dramas, histories, comedies, and tragedies). Some say he is credited with having written over 150 poems called sonnets (this has yet to be proven).

Mr. Shakespeare married a woman 8 years his senior. Her name was Anne Hathaway (not the Hathaway you'd be familiar with). She, too, was an actor and playwright. They had 3 children of their own: a daughter and a set of fraternal twins (the boy died young).

Shakespeare died at a relatively young age. He was only (c. 51 years old). Anne lived on for an additional 7 years beyond his death. He was nicknamed the "Bard of Avon" in his lifetime, and he's regarded as the greatest English playwright of all time. His works have been translated into most languages.

He wishes to thank his wife Anne for her support, Kirsten Brandt for programming his literature, and you for attending the performances! He hopes you truly enjoy *Windsor*.

Meet the Cast



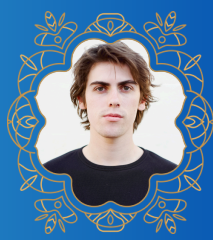
Taylor Hanes*
Sir John
Falstaff



Bryan Díaz Alavez~
Fenton



Andrew Callahan+
Justice Robert Shallow



Sebastian St Jules~
Abraham Slender



Nick Case+
Francis Ford



Andrew Mikhael Caleb Trevino+
George Page



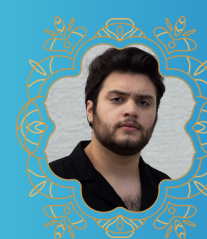
Syl Ozunov~
William Page



Dylan Omori McCombs+
Sir Hugh Evans



Andrew Scott Bullard+
Doctor Caius



Drew Goldman~
Host of the Garter Inn



Brandon Duncan~
Bardolph



Agustin Ballesteros~
Pistol

*denotes guest artist

+Member of the MFA Professional Training
Program with the Nevada Conservatory Theatre

~denotes undergraduate

Meet the Cast



Sofia Virden~
Nym



Ash Trevino~
Robin



Al Huihui~
Peter Simple



Deston Shaber~
John Rugby



Cynthia Nesbit+
Mistress Alice Ford



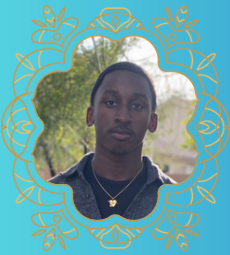
Betsy Norton*
Mistress Margaret Page



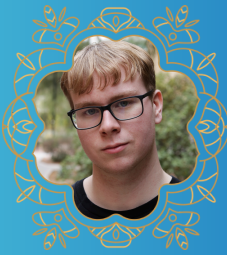
Mahtab Zargari~
Mistress Anne Page



Joann Birt+
Mistress Nell Quickly



Camryn Moody~
John



Edan Dingle~
Robert

*denotes guest artist
+Member of the MFA Professional Training
Program with the Nevada Conservatory Theatre
~denotes undergraduate

About the Cast

Taylor Hanes (Falstaff), Taylor Hanes is a veteran NCT guest artist having appeared in 27 NCT productions including *Pride And Prejudice* (Mr. Bennet), *American La Ronde* (Wealthy Man), and *The Cherry Orchard* (Gayev). Taylor holds a M.F.A. in Theatre Performance from The University of Southern Mississippi and a M.A. in Theatre Arts from U.N.L.V.

Bryan Diaz Alavez (Fenton), Bryan Diaz Alavez grew up in the beautifully hectic city of Las Vegas, Nevada. He is a Senior in the Stage and Screen Acting program at UNLV class of 2025. His recent credits include; Prague Shakespeare Company's TAMING OF THE SHREW as Baptista. Nevada Conservatory Theatre's; MR. BURNS A POST ELECTRIC PLAY, CINDERELLA A PANTOMIME FOR LAS VEGAS, AMERICAN LA RONDE, and SHORTS A FESTIVAL OF SHORT PLAYS as Remi. He originated the role of Greg in the Las Vegas Little Theatre's Winner of 2024 New Works competition NOT FROM AROUND HERE. He is thankful to be working and learning alongside his fellow artists and friends.

Andrew Callahan (Justice Robert Shallow), Drew is thrilled to be back on stage with NCT. Hailing from the Old Dominion of Virginia, Drew is proud to have found a new home in the desert. Past NCT credits: Lloyd in *Mud*, The Young Man in *American La ronde*. Past fight direction credits: *The Outsiders*, *Romeo & Juliet*, and *Shorts*. Drew is a proud certified actor combatant with the Society of American Fight Directors. Thanks to Sean for his guidance and mentorship. Enjoy!

Sebastian St Jules (Abraham Slender), Sebastian St Jules is an undergraduate at the University of Nevada Las Vegas. He is currently working towards a Stage and Screen Acting degree. Before UNLV, Sebastian was a successful Juggler & Trapeze artist in the circus but ultimately found his passion in acting. After graduation, Sebastian is looking to continue his passion for film, not only as an actor but as a stuntman.

About the Cast

Nick Case (Francis Ford), Nick Case is a second-year MFA Performance candidate from Toledo, OH. Previous NCT productions include: MR. BURNS (Gibson), PRIDE AND PREJUDICE (Bingley), SHORTS (various characters), CINDERELLA, A PANTOMIME FOR LAS VEGAS (Puck), and AMERICAN LA RONDE (Dancer.) Other favorites: WAIT UNTIL DARK (Roat) at Wagon Wheel Theatre, GUYS AND DOLLS (Harry the Horse) at ACT of CT, TITANIC (Harold Bride) at Fulton Theatre, and HAMLET (Hamlet) at APEX Theatre Studio. BFA: Musical Theatre, Penn State University. See you [in the] round!

Andrew Mikhael Caleb Trevino (George Page), is a second year graduate student at UNLV pursuing his M.F.A. in Performance Acting. He is an Alumni of California State University Fresno (2021) Theatre Arts- Acting emphasis. Regularly participating in Fresno Summer Arts Intensives. His recent acting credits include NCT's *Mr. Burns: A Post Electric Play* (Matt, Homer, Scratchy) *Pride & Prejudice* (Wickham, Ensemble), *Shorts Festival* (Riff), and *American La Ronde* (Husband) *The Fools Collab Chicana Legend* (Jose's Papa, Man) UR Here Theatre's *Fade* (Abel) Lime Arts Productions *The Former Kings of Clutch City* (Avery), Fresno University Theatre's *The Agony of Ecstasy* (He), *To Thine Own Self Be True* (Mark Antony), *Darkside* (Witness), *As You Like It* (Adam), *Anonymouse* (Pascal), *Book Of Days* (Reverend Bobby Groves), *Just Like Us* (Ramiro, Cop, Cesar Mesquita), *A Streetcar Named Desire* (Steve Hubbell), *Selma Originals Online* (Anger & Oscar) Stageworks Fresno's *La Cage Aux Folles* (Francis), and the Fresno State Theatre for Young Audiences. Andrew hopes you enjoy the show!

Syl Ozunov (William Page), Syl is a sophomore majoring in Theatre Studies and is truly grateful for the opportunity to be involved in her second NCT production, *Merry Wives of Windsor*. After making her debut in *Mr. Burns, a post-electric play*, she feels thrilled to deepen her experience with NCT. With excitement and optimism, she eagerly awaits the future, ready to embrace new shows and opportunities that her theatrical journey will present. Each moment is a step forward in her passion for performing, and she can't wait to see what comes next!

About the Cast

Dylan Omori McCombs (Sir Hugh Evans), Dylan is thrilled to play SIR HUGH EVANS in NCT's *Merry Wives of Windsor!* NCT: NELSON *Mr. Burns A Post Electric Play*, HENRY *Mud*, HARRY HOVEL *Cinderella*. Off-Off Broadway: JACK *Amen*, *Amen* Honey Vic Productions, DJ SOUL *ROCKER Please Don't Take My Rhythms and Blues* Ujamaa Black American Theatre, CALEB *The Monologue Show* Alpha NYC.

Andrew Scott Bullard (Doctor Caius), Actor, stunt performer, combatant, clown, and movement enthusiast. You may have seen me in NCT's productions of *Mr. Burns* (Mr. Burns), *Pride and Prejudice* (Mr. Darcy), and *American La Ronde* (Soldier), and I couldn't be more excited to be adding this to the list. This is an amazing cast and crew, and I am always excited to play one of Shakespeare's clowns, particularly one with a sword.

Drew Goldman (Host of the Garter Inn), Drew Goldman is so excited to be making their NCT debut as the Host of the Garter in *Merry Wives of Windsor!* Drew is a sophomore Stage and Screen Acting major at UNLV. While this is Drew's first Shakespeare production, past roles include Herr Schultz in *Cabaret*, Ram Sweeney in *Heathers*, Preacher in *Bonnie & Clyde*, and Joseph/Elton John in *Amelie*. Drew would like to thank Paul and Lori Pagano, Paula Ingram, and the rest of the NCT creative team, cast, and crew. Be sure to catch Drew in A Public Fit's staged-reading of *NSFW* by Lucy Kirkland this spring!

Brandon Duncan (Bardolph), Brandon Duncan is a Huntington Beach, California based actor who has a great passion for comedy and is currently studying at the University of Nevada, Las Vegas in his fourth year. With a love for the stage and screen he is proud to have a background in stage and screen acting here at UNLV and hopes to continue his passion for acting in the years following his graduation this spring. Most recently he was a part of NCT's "Parking Lot Plays" last spring and could not be more thrilled to be a part of this fantastic production!

About the Cast

Agustin Ballesteros (Pistol), Agustin is a senior in the stage and screen acting program at UNLV. This will be his fourth production with NCT and he's excited for everyone to see the amazing work all the artists have put into *Merry Wives of Windsor*. He can't think of a better show to bookend his time at UNLV and NCT. Some of his credits include *She Kills Monsters*, *Mud*, *Native Gardens* and *Trail to Oregon*.

Sofia Virden (Nym), Sofia is thrilled to be making her second appearance in a Nevada Conservatory Theatre show this season! Originally from Hawaii, she likes to say she is a island girl with city girl dreams and now she's living them. You may recognize her from NCT's production of *Mr Burns: a Post-Electric Play* in which she played the sassy Quincy and the freaky Itchy. This will be her first Shakespeare show as well as her first time performing in the round, both of which have been dreams of hers for quite some time.

Ash Trevino (Robin), Ash is a sophomore majoring in Theatre with a concentration in Stage and Screen Acting. She's so excited to be making her debut in her first NCT show, *The Merry Wives of Windsor*! They've been doing theatre for several years, portraying roles such as Dorothy Gale in *The Wizard of Oz*, Benjamin in *Animal Farm*, and other numerous supporting characters at Del Sol Academy. They're super grateful and excited to have the opportunity to be a part of this production!

Al Huihui (Peter Simple), Al is a second year undergraduate in the theatre studies program at UNLV. He is very excited to be working in his second NCT production after being a part of *Shorts* in the spring.

Deston Shaber (John Rugby), Deston Shaber is currently a senior at UNLV, as well as being a member of the SSA program. This is his first NCT production. His previous works include "Rent" with Broadway in The Hood as an ensemble member in 2022, and "Peter and the Starcatcher" at CSN as the role of Smee in 2023. He is a 2020 LVA graduate as a theatre major, and is currently working towards his BFA. As for his future, Deston plans on continuing and expanding his acting dream across stage, movies, TV, etc. And even exploring more technical theatre aspects such as lighting and costumes, while also sprinkling in some dancing opportunities here and there.

ABOUT THE CAST

Cynthia Nesbit (Mistress Alice Ford), Cynthia is a second year MFA student and hails from Cincinnati, OH. She could not be more grateful to be a part of this fantastic cast! Off-Broadway credits include: SHE PERSISTED: THE MUSICAL, INTERSTELLAR CINDERELLA, A BAND OF ANGELS; 1st Nat'l Tour: PAW PATROL: LIVE!, TWINKLE TAMES A DRAGON. Regional: TROLLS: THE EXPERIENCE, INTIMATE APPAREL(Mayme). Film: THE MAYOR JONES. Cynthia received a B.F.A. in Musical Theatre from Ball State University. www.cynthianesbit.com

Betsy Norton (Mistress Margaret Page), Betsy is excited to be making her debut with NCT. Previous credits include The Middle (Halina) in *Indecent*, Nan/Lina in *Three Days of Rain*, Pip in *Things I Know to Be True* (A Public Fit Theatre Company), Margo in *Bright Start* (Phoenix Theatre), Dyanne in *Million Dollar Quartet* (Actors Theatre of Indiana), Sarah Brown in *Guys and Dolls* (Beef & Boards) and Janet in *The Rocky Horror Show* (Zach & Zack Productions). She's also been a performer in the Indianapolis Symphony Orchestra's Yuletide Celebration. Many thanks to Sean and Kirsten and love to Ryan and Rhett.

Mahtab Zargari (Mistress Anne Page), Mahtab Zargari, a junior in UNLV's Stage and Screen Acting program, is thrilled to be involved in *The Merry Wives of Windsor* as her third production with the Nevada Conservatory Theatre. Prior to this show, she has most recently performed in NCT's *Pride & Prejudice* (Swing/Ensemble) and *Cinderella: A Pantomime for Las Vegas* (Ensemble/Madame Redusa Understudy) as well as *Young Frankenstein* (Ensemble) with The Warehouse. She is honored to be working with such a talented cast and crew on such a merry show!



ABOUT THE CAST

JoAnn Birt (Mistress Nell Quickly), JoAnn Birt is thrilled to be in her second production of the season at NCT! Originally from Chicago, JoAnn received her Bachelor's in Fine Arts degree from The University of Illinois at Chicago. Upon graduation JoAnn delved into multiple career pursuits. She moved to the island of Hawaii where she taught and directed at Hawaii Preparatory Academy. She acted on popular T.V. Shows like *Chicago P.D.* and began modeling. JoAnn's twenty years in Chicago theatre most recently continued with a show done by AstonRep theatre company called *When We Were Young and Unafraid*. This earned her a Joseph Jefferson Award nomination for Best Supporting Actress. She is excited to be pursuing her Masters degree with The University of Nevada Las Vegas and to create a lasting relationship with the beautiful Las Vegas artistic community. Thank you for coming and supporting the NCT and enjoy!

Camryn Moody (John), North Las Vegas native Camryn Moody is thrilled to be starring in his first ever theatrical play, *The Merry Wives of Windsor*.

Edan Dingle (Robert), Edan is thrilled to make his NCT debut in *Merry Wives of Windsor*! He is an undergraduate student at UNLV, studying Theatre with plans to graduate with a degree focusing on Stage and Screen Acting. His recent roles include Alex the Infamous in *It's Just Pizza* for the UNLV 24-hour film festival and Eddie Brock in *Born Yesterday* at Las Vegas Little Theatre. Edan is dedicated to growing as an actor and is grateful to be part of this amazing production.



Meet the Creative Team



Sean Boyd
Director



Cecilia Fisher+
Scenic Designer



Savie Moore+
Costume Designer



Jocelyn Davis-Coronado~
Associate Costume Designer



Lee Geiger+
Lighting Designer



Martin Hackett~
Sound Designer



Lindsey Wigand+
Production Stage Manager



Brooke Oteri+
Technical Direction+



Kym Mellen
Intimacy Director



Phil Hubbard
Accent/Speech Coach



Stebos
Dramaturg



Andrew Taylor+
Charge Scenic Artist

+Member of the MFA Professional Training
Program with the Nevada Conservatory Theatre
~denotes undergraduate

ABOUT THE DIRECTOR



Sean Boyd graduated from UNLV's MFA-Acting Program in 2004 and since has established himself as an accomplished Teaching-Artist, Professional Actor, and Fight Instructor & Director. His transdisciplinary teaching cross-pollinates physical and psycho-emotive techniques that cut across, integrated expression, psychophysical exploration in meaning making and crafting character, acting for camera and industry readiness.

As an actor, he has appeared in Netflix's *We Have a Ghost*, *Jack Reacher: Never Go Back*, the Oscar-winning *Dallas Buyer's Club*; as a guest star on AMC's *Preacher*, on CW's *Walker: Independence*, as well as at the Sacramento Music Circus, Greenbrier Theatre Company, Neil Simon Festival, and Genesis Shakespeare Company.

Boyd's directed fights for regional theaters across the country, as well as the national tours of Camelot and Cathy Rigby's Peter Pan. Sean is a Senior Fight Instructor & Fight Director with Dueling Arts International, and serves as an Advisor for DAI's Governing Body.

In addition to his MFA from UNLV, Sean holds an MA in Classical Acting from the London Academy of Music and Dramatic Art. He is a founding faculty member and Master Teacher for Michael Lugering's Expressive Actor, a certified yoga teacher, and is a member of SAG/AFTRA, AEA and UK Equity. More at: seanboyd.com

In Memoriam



IN MEMORIAM



Levi Fackrell

IT IS WITH GREAT SADNESS THAT THE THEATRE DEPARTMENT AND THE NEVADA CONSERVATORY THEATRE AT UNLV ANNOUNCE THE RECENT PASSING OF OUR DISTINGUISHED ALUMNI AND COMMUNITY ARTS LEADER LEVI FRACKRELL. LEVI GRADUATED FROM UNLV 2002 AND WAS A FOUNDING MEMBER OF THE COCKROACH THEATRE COMPANY, WHICH IS NOW THE VEGAS THEATRE COMPANY. WE CELEBRATE LEVI'S LEGACY OF INVENTION, CREATIVITY, DEDICATION, AND PASSION. TO OUR FRIENDS AT THE VEGAS THEATRE COMPANY AND THE LAS VEGAS THEATRE COMMUNITY WE OFFER OUR DEEPEST SYMPATHY. LEVI WILL BE GREATLY MISSED. HE IS SURVIVED BY HIS WIFE GINA AND HIS TWO CHILDREN SEBASTIAN AND ISABELLE.

"COCKROACH THEATRE BEGAN WITH A MIDNIGHT PERFORMANCE OF LINE BY ISRAEL HOROVITZ IN DECEMBER OF 2002, PRODUCED BY STUDENTS IN THE THEATER DEPARTMENT AT UNIVERSITY OF NEVADA LAS VEGAS. DIRECTED BY THE LATE LOCAL CRITIC TONY DELVALLE, LINE WAS A SURPRISING SUCCESS. ANOTHER MIDNIGHT PRODUCTION, COWBOY MOUTH BY SAM SHEPHERD, FOLLOWED AS AN OUTDOOR SHOW IN THE BACK-LOT OF AN ANTIQUE STORE. THE PLAYS CONTINUED, CULMINATING IN 501(C)3 NON-PROFIT STATUS AND A WORLD PREMIERE AT THE EDINBURGH FRINGE FESTIVAL IN 2003. PERFORMING IN FOUND SPACES, JUNKYARDS, PARKS, WAREHOUSES, AND SHOWROOMS TAUGHT THE COMPANY MEMBERS LED BY WILL ADAMSON AND LEVI FRACKRELL TO BE RESOURCEFUL. "COCKROACH" WAS A METAPHOR FOR RESILIENCE, AND TURNING CHALLENGES INTO OPPORTUNITIES. IN 2012, THE COMPANY BUILT OUT THE ART SQUARE THEATRE SPACE WITH THEIR BARE HANDS AND THE HELP OF A SUCCESSFUL CROWDFUNDING CAMPAIGN. DARREN "DAZ" WELLER JOINED EXECUTIVE DIRECTOR LEVI FRACKRELL AS THE COMPANY'S ARTISTIC DIRECTOR IN THE 2017/2018 SEASON AND ESTABLISHED THE VISION FOR THE VEGAS INSTITUTION'S FUTURE."

--[HTTPS://WWW.EATMOREARTVEGAS.COM/POST/EVOLUTION-COCKROACH-THEATRE-ADVANCES-WITH-VEGAS-THEATRE-COMPANY](https://www.eatmoreartvegas.com/post/evolution-cockroach-theatre-advances-with-vegas-theatre-company)

ABOUT THE CREATIVE TEAM

Cecilia Fisher (Scenic Designer) Cecilia Fisher is a second-year Scenic Design MFA Graduate Student. Her most recent credits at NCT include *A Skeptic and a Bruja* (Props Artisan), *Mr. Burns* (Assistant Scenic Charge), *Pride & Prejudice* (Scenic Designer), *Mud* (Scenic Charge), and *American La Ronde* (Scenic Charge). Her other designs include *Men on Boats* (Fresno State's University Theatre) and *Oliver!* (CMT Fresno).

Savie Moore (Costume Designer) Savie Moore is a second year Costume Design MFA at UNLV. She has a passion for bringing the fantastical to life on stage and is excited to be a part of *The Merry Wives of Windsor* as its costume Designer. Her previous works include *Happy Days* at NCT, *Nora and Rosencrantz and Guildenstern are Dead* at the University of Florida. For more of her work you can visit her website at saviemooredesigns.com

Jocelyn Davis-Coronado (Associate Costume Designer) Jocelyn Davis-Coronado is excited to be working with the Nevada Conservatory Theatre after her summer internship as a costume intern and stitcher at the Illinois Shakespeare Festival where she worked on shows such as *Twelfth Night*, *Sense and Sensibility*, and *Macbeth*. She has previously worked at the Redfield Theatre's costume shop as a stitcher on the musical *Cabaret* and as a dresser for the Pioneer Center for the Performing Arts.

Lee Geiger (Lighting Designer) Lee Geiger is a first year Lighting Design Graduate Student. They are very excited for their first design with NCT. Some past credits include "Real Women Have Curves", "Once Upon a Mattress" and "The Childrens Hour".

Martin Hackett (Sound Designer) Martin Hackett is an emerging theater professional whose practice emphasizes dynamic collaboration and diversity. As a director, he recently debuted the world stage premiere of Albert Szukalski's *America* at Goldwell Open Air Museum's 40th Anniversary celebrations. As an actor, he originated the role of Jeff in *The Van Plan*. Other acting credits include Willie in *Happy Days*, and Pischik in *The Cherry Orchard*, both for Nevada Conservatory Theatre. His directorial credits include William Shakespeare's *Long Lost First Play* (Abridged) for Second Stage, and he was assistant director for NCT's *Mr. Burns, a post-electric play*, and *Mud*. He was also a member of the creative devising team for NCT's *Cinderella: A Pantomime for Las Vegas*. Martin is pursuing his theatre degree at UNLV after a successful career in casino security management.

Lindsey Wigand (Production Stage Manager) is a 3rd year MFA Stage Management candidate at UNLV. Her stage management credits include: Production Stage Manager for *Pride and Prejudice* and Stage Manager for *Mr. Burns, a Post-Electric Play* at Nevada Conservatory Theatre (NCT), Production Stage Manager for *Le Comte Ory* and *The Turn of the Screw* with UNLV Opera Theatre, Assistant Stage Manager at Northern Sky Theater for *Cheeseheads! The Musical* and the world premiere of *The Fish Whisperer*, and Advising Stage Manager for *American La Ronde* with NCT and *Legally Blonde* with West Allis West Milwaukee Theater.

ABOUT THE CREATIVE TEAM

Brooke Oteri (Technical Direction) Brooke Oteri is a Technical Direction student originally from Florida. She holds a Bachelor's of Arts from Florida International University in Miami. They are currently a third year graduate student at UNLV. Recent credits include *American La Ronde* (NCT), *Brigadoon* (Seagle Festival), and *Sweeney Todd* (Seagle Festival). This year, Brooke will be the Technical Director of *Merry Wives of Windsor* and *Murder on the Orient Express*.

Kym Mellen (Intimacy Director) Kymberly Mellen is an Assistant Professor of Acting and Resident Artist with NCT. Regional directing credits include NCT, A Public fit Theatre, Sundance Summer Theatre, Hale Center Theater, Utah Shakespeare Festival NAPP, and Okoboji Summer Theatre. Kym teaches and performs with the Prague Shakespeare Company and Utah Shakespeare Festival. Regional performances include shows at Vegas Theatre Company; TimeLine Theatre, American Blues Theatre, Writers Theatre, Court Theatre, Northlight Theatre, Steppenwolf, Marriott Lincolnshire, Ravinia, Peninsula Players, and Pioneer Theatre. Film work includes Sariah in *The Book of Mormon Video Series*, *Just Let Go*, *The Cokeville Miracle*, *The Unborn*, and UNLV's *Riot in Bloom*.

Phil Hubbard (Accent/Speech Coach) Phil Hubbard heads the Performance Area, is head of MFA Acting, and teaches acting, acting styles, and speech & accents for the stage. He is a resident actor with the Nevada Conservatory Theatre (*UNLV's on-campus professional theatre*). He has appeared in the NCT productions of *The Seagull* (Dorn), *Dracula* (Seward), *Annie* (Warbucks), *Company* (Larry), *A Man For All Seasons* (Henry VIII), *Hamlet* (Claudius), *Tartuffe* (Orgon), *Inherit the Wind* (Reverend Brown), and others. In 11 seasons at the Tony Award winning Utah Shakespeare Festival, he has appeared in over 25 productions including as: Claudius in *Hamlet*, Sir Toby Belch in *Twelfth Night*, Capulet in *Romeo & Juliet*, John Dickinson in *1776*, Hastings in *Richard III*, Glendower in *Henry IV Part One*, Corin in *As You Like It*, Gregory Wagner in *Room Service*, and many others. His regional credits include appearances at Shakespeare Santa Cruz (2011), the Oregon Shakespeare Festival (1990-1993), PCPA Theatrefest and The Muni Opera of St Louis. He is a member of Actor's Equity Association (AEA) and the Voice & Speech Trainers Association (VASTA). He received his MFA in Acting from Southern Methodist University in Dallas, TX.

Vanessa Hanish (Assistant Director) Hanish is an emerging director, writer, and performer who feels blessed to have grown up on the land originally cared for by the Chumash and Gabrielino peoples. They have cultivated a love for working on and creating impactful work promoting intersectional social justice and equity. This is their third show with NCT. Credits: *La Ronde* at PRT, *Ex-Merry Wives* of Whitehall (Director) *A Great Wilderness*, *Eight Nights*, *Little Theatre* (Assistant Director) *Mr. Burns*, *Parking Lot Plays*, *Importance of Being Earnest*, *Midsummer Nights Dream* (Actor). In their free time, they enjoy using their feminine wiles to confuse infatuated men.

ABOUT THE CREATIVE TEAM

Stebos (Dramaturg) Stefano “Stebos” Boselli is a theatre and performance scholar, stage director, and dramaturg who enjoys combining theory with practice. At UNLV he is Assistant Professor of Theatre History and Dramaturgy in the Theatre Department and Resident Dramaturg for the Nevada Conservatory Theatre. He also serves as Theatre and Performance Editor for PSA, the journal of the Pirandello Society of America.

In his monograph *Actor-Network Dramaturgies: The Argentines of Paris*, forthcoming with Palgrave Macmillan, he illustrates how the study of theatre history can be significantly enriched through the lens of actor-network and assemblage theories, focusing on a group of Argentine artists who moved to France and dominated the Parisian scene between the 1980s and 90s. His peer reviewed articles have been published in several *academic journals*.

He received a PhD in Theatre and Performance from the Graduate Center, City University of New York, a PhD in Italian with specialization in Theatre and Drama from the University of Wisconsin–Madison, an MFA in Stage Directing from the School of Dramatic Art “Paolo Grassi” in Milan, Italy, and a laurea (BA/MA) in English Literature and Translation for the Stage from the Catholic University also in Milan.

Between 2014 and 2022 he taught theatre and literature courses in and around New York, at Baruch, Marymount Manhattan, York, Wagner, Brooklyn, and Hunter College, in addition to Drew and Centenary University. Previously, he taught courses in Italian theatre, First Year Seminars on commedia, and directed a mainstage production of one of Carlo Goldoni’s comedies at Gettysburg College. Before moving to the States, he taught Translation for the Theatre at the University of Cassino in Italy.

Andrew Taylor (Scenic Charge Assistant) Andrew Earl Taylor is a Theatre Artist specializing in Scene Design from Grayslake, IL. He is currently pursuing a Masters of Fine Arts in Scene Design at the University of Nevada Las Vegas. Recent credits include Charge Scenic Artist for *Brigadoon*, *Don Giovanni*, *Cold Mountain*, and *Sweeny Todd* at The Seagle Opera Festival, as well as Charge Scenic Artist for *Pride and Prejudice* and *Happy Days*, Scene Designer for *Shorts: A Short Play Festival*, and Props Artisan for *Mud* at the Nevada Conservatory Theatre. He holds a Bachelors of Fine Arts in Theatre Design & Technology from Illinois Wesleyan University.

Cameron Cox (Prop Shop Manager/Stage Manager) Cameron is a second year Stage Management MFA student from Orem Utah with an MA in Media and Performance Studies and a BA in Theatre Arts Studies with Emphases in Stage Management, Dramaturgy and Directing. His most recent credits include: Stage Management for *Mud* and *Mr. Burns: A Post Electric Play*, and Properties Coordination for *American La Ronde*, *Pride and Prejudice* at Nevada Conservatory Theatre. Prior to starting at UNLV Cameron stage managed theatre ballet and opera for Utah Metropolitan Ballet, BYU Arts Production and the Salt Lake Fringe Festival. <https://www.cameroncox.com/>

ABOUT THE CREATIVE TEAM

JD Anderson (Hair/Makeup) J.D. is a Pacific Islander that has recently established residency in Las Vegas, Nevada. He was active in the community theatre and university theatre on the island of Guam, where he is native, as both an actor and costume designer for seven years before moving to Las Vegas. He is a 2024 graduate of the L Makeup Institute in Summerlin and is a certified, and licensed, makeup artist and hair stylist to add to his list of skills. He got his bachelor's degree in Secondary Education and English as a Second Language at the University of Guam and is currently attending his second year at UNLV to get his MFA in Costume Design.

Hannah Prochaska (Wardrobe Trainer) Hannah Prochaska is a freelance Costume Designer based in Las Vegas, NV. She has a BFA in Theatre Design and Tech from Baylor University, studied Costume Design at the graduate level at Carnegie Mellon University, and completed assistantships at Maine State Music Theatre and Chautauqua Institute. She is currently pursuing her MFA in Costume Design at UNLV. Her Las Vegas credits include *American Idiot* and *The Manson Family Opera* at Majestic Repertory, the Suburbs experience at *Life is Beautiful* in collaboration with Majestic Rep and Meow Wolf, and the readings of *Pipeline* and *The Pavilion with A Public Fit*. She has returned to Baylor as a guest costume designer for their productions of *Mnemonic*, *Amélie the Musical*, and *Joseph and the Amazing Technicolor Dream Coat*.

Andee Roby (Master Electrician)

Paige Borak (Lighting Programmer) is a third year MFA student in the Lighting Design program at UNLV. In addition to designing in school and around town, she teaches undergraduate classes, mentors young theatre artists, and researches sensory-inclusive lighting design. NCT Designs: *Pride and Prejudice*, *The Shorts*, *American La Ronde*, *She Kills Monsters*. Recent credits include: *Cloud 7*, *After Dark: An Immersive Circus* (Lea Hinz), *POTUS* (Vegas Theatre Company), *The Joffrey Ballet Summer Gala*, and *Lord of the Flies* (Rainbow Theatre Company). For more information or to contact her, visit www.paigeborak.com.

Erasmus Salinas (Assistant Technical Direction) Erasmo Salinas is a technical direction MFA student from Houston, TX. Credits: Assistant Technical Director, *The Wild Party*; Scenic Designer, CDO. OU Helmerich School of Drama Lab Theatre: Scenic Designer, *What Happened While Hero was Dead*.

Frank Ingalls (Assistant Stage Manager) Frank is a transfer student from the University of Evansville. This is his first show involved with the NCT and he is very excited for the opportunity! He's always preferred to work backstage on productions but was worryingly close to being put on stage recently and is grateful to be where he is comfortable.

Melissa Oliva (Assistant Stage Manager) Melissa is a second-year student majoring in Theater with a concentration in Design and Technology and she has loved it so far! This is her second production with NCT having worked on *Cinderella: A Pantomime* as a crew member. She has also been a crew member at School of Rock at Super Summer Theater. This is her first ASM role at NCT! Enjoy the show friends!

Wives PRODUCTION STAFF

Head Electrician	Andee Roby+
Programmer	Paige Borak+
Electricians	Paige Borak+, Skylar Doran, Kyle Marshall Nicole Van Orman, Dustin Landerman, Rhiannon Carter Alexis Charbonneau, Mary Alice DiRienzo, Matthew Hills Jocelyn Coronado-Davis
Light Board Operator	Sophia Vaniero
Sound Board Operator	Axol Stein
Carpenters	Brooke Oteri+, Erasmos Salinas +, Mitchel Statler+, Ellyanna Cervera, Hannah Hillo, Martin Hackett, Brandon Stokes, Virgil Williams, Flynn Yepsen, Ayana Giardina+, Linsey Waters
Scenic Charge Artist	Andrew Taylor+
Deck Crew	Aliyah Jamerson, Rhiannon Carter, Mia Allen, Lexine Alegado
Wardrobe Trainers	Hannah Prochaska+
Wardrobe Crew	Austin Parrales, Gabriela Perrelli, Ariana Jennings Elle Collura, Raquel Carden, Bryn Christopher
Props Coordinator	Cameron Cox+
Props Artisan	Cecilia Fisher+
Costume Construction Crew	Savie Moore+, Joseph Anderson+, Katrina Hertfelder, Hannah Prochaska+, Katie Gould+, Tristan Ruiz, THEA 200/201, Eleos Chester Jocelyn Coronado-Davis

NEVADA CONSERVATORY THEATRE STAFF

Executive Director	Kirsten Brandt
Resident Dramaturg	Stebos
Artists in Residence	Phil Hubbard, Kymberly Mellen, Sean Boyd, Norma Saldivar
Production Manager	M. William Shiner
Scenic Designer Supervisor	Dana Moran-Williams
Scene Shop Supervisor	Natalie Rian
Technical Direction Supervisor	David Shouse
Costume Design Supervisor	Judy Ryerson
Costume Shop Supervisor	Katrina Hertfelder
Lighting Design Supervisor	Christina Watanabe
Lighting & Sound Shop Supervisor	Stuart Beck
Marketing and PR Assistant	LaVell Thompson, Jr. and Saudnya Sakahre
Outreach Coordinator	Kate Critchfield+
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Sean Boyd	Brackley Frayer*	Fred Olson*	Christina Watanabe
Robert Burgan*	Katrina Hertfelder	Judy Ryerson	Dana Moran Williams
			<i>*Professor Emeritus</i>

NCT Guest Artists 2024-2025 Season

The Department of Theatre and the Nevada Conservatory Theatre welcomes guest artists to UNLV. We are dedicated to fulfilling our mission of providing opportunities for students to work alongside international, national, and regional guest artists to enrich the learning process of making theatre. We acknowledge them and extend our appreciation for their contribution to the training and theatre-making that you will experience through various presentations, performances, talkbacks, and lectures.

Delicia Turner Sonnenberg, director (*A Skeptic and a Bruja*)

Alan Holton, sound designer (*A Skeptic and a Bruja*)

Colte Julian, Music Director (*Mr. Burns*)

Kinan Valdez, director (*Wolf Play*)

Betsy Norton, actor (*The Merry Wives of Windsor*)

Taylor Hanes, actor (*The Merry Wives of Windsor*)

Amanda Guardado, actor (*A Skeptic and a Bruja*)

Jillian Austin, actor (*A Skeptic and a Bruja*)

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Alysha Press and the staff of the UNLV Library Maker Space

NEVADA CONSERVATORY THEATRE 2022-2024 DONORS

The Nevada Conservatory Theatre is honored to acknowledge the following individuals, who have given gifts to the UNLV Department of Theatre since 2022. Please contact Diane Zapach, Director of Development, for questions or corrections at (702) 895-4292 or via email at diane.zapach@unlv.edu.

We lost two good friends and supporters of NCT and UNLV College of Fine Arts this year. Russ L. Frank supported NCT as well as the Fine Arts Dean's Leadership Circle funding our community arts fellows at Shannon West Homeless Youth Shelter. Theatre alumnus John Iacovelli '81 supported NCT, our Theatre Dept. and the Robert "Bob" Brewer Theatre Endowment. We will miss them and their kind and generous spirits.

Platinum Circle - \$5,000

Anonymous
Peggy Allesee
Allen and Eileen Anes
Don and Jeannie Cadette
Judith Menzel
Stephanie I. Vondrak

Gold Circle - \$1,000 to \$4,999

Diana Eden*
Roger and Quida Reid*
Nancy J. Uscher

Silver Circle - \$500 to \$999

Avnish Bhatnagar

Bronze Circle - \$100 to \$499

Ari and Erica Berman
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Sandy L. Dieterich-Hughes
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**in kind donations*

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nct NEVADA CONSERVATORY THEATRE

Coming In 2025:

Climate Shorts: A World Premiere Short Play Festival

February 27 - March 09, 2025

Black Box Theatre

Cul-De-Sac

By Kimber Lee

Directed by Ann-Marie Pereth

The Knaves

By Caridad Svich

Directed by Troy Heard

The Wait

Music by Richard Oberacker

Book & Lyrics by Richard Oberacker and
Robert Taylor

Directed by Daz Weller

Fear And Funghui

By Lucky Stiff

Directed by Adriana Chavez

a little more time in paradise

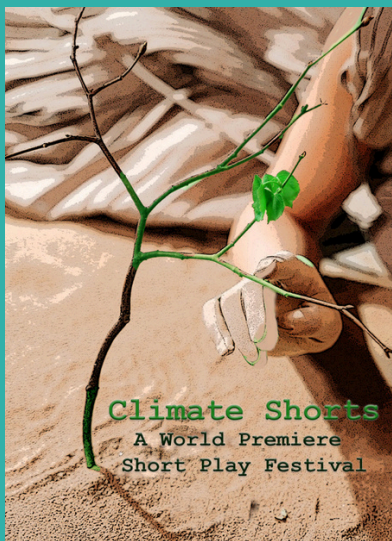
By Christopher Oscar Peña

Directed by Ann-Marie Pereth

Sweetwater

By Chisa Hutchinson

Directed by Daz Weller



The Shorts are back but this time, the Ten-Minute play festival will focus on the climate emergency. We are bringing world premiere plays, written by some of the most important voices in American Theatre. This evening promises to be funny and poignant as we tackle one of the most pressing issues of our time.